

KNIT 'N Style

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February 2002

Issue 117

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Layla x)
Knit'n Style 117, 2002-02

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by Kathleen Power Johnson

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Layma :))
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La Knitterie Parisienne

We are so pleased to feature a very unique knitting boutique in Studio City, California owned by Edith Eig and her husband, Merrill Eig. La Knitterie Parisienne is one of the largest yarn boutiques of its kind, featuring an impressive collection of imported fibers as well as an extraordinary collection of designer, porcelain, vintage and semi-precious stone buttons and hardware for purses. The shop is reminiscent of a dazzling kaleidoscope where the most magnificent colors and textures are a four de force with inspiration, imagination and creativity.

Cited by those within the knitting trade industry as having contributed to knitting's revitalization and prominence, Edith and La Knitterie Parisienne have made headlines, appearing in such local, national and international media outlets as *People* magazine, *Time* magazine, *Entertainment Weekly*, "Access Hollywood," KABC-TV, KNBC-TV, KCBS-TV, KTLA-TV, KTTV-TV, KCAL-TV, *Los Angeles Times* Magazine, *Los Angeles Times*, *McCalls* magazine, *Arts & Crafts* magazine, *L.A. Daily News*, *InStyle* magazine, *Victoria* magazine, *Los Angeles* magazine, *BRNTWD* magazine, *The London Times*, U.K.'s *Express*, *USA Today*, *UCLA Daily Bruin*, "Every Woman" television documentary and *CNBC's* "Upfront Tonight!" to name a select few.

"Hollywood knitting guru Edith Eig," — *People* magazine

"Edith Eig, of Studio City's La Knitterie Parisienne, is guru to the likes of Daryl Hannah and Patricia Arquette." — *Entertainment Weekly*

"Mme Eig has emerged as a guru to whom studios and actors turn for practical help and spiritual solace. She runs a wool shop, La Knitterie Parisienne, in Studio City." — *The London Times*

"La Knitterie Parisienne owner, Edith Eig is known as the knitting instructor to the stars." — *Los Angeles Daily News* and *KTLA-TV*

"Edith Eig, knitting guru, takes life one stitch at a time." — *Los Angeles Times*

Edith has guided her business into one of the world's most successful and most recognizable knitting yarn stores of its kind. Incredibly chic and firmly grounded, Edith's passion and dedication for the art of knitting has earned her many titles. More than a just small business owner, Edith's global thinking has defined her as an entrepreneur, savvy

business woman, fashion designer, stylist, therapist, friend and knitting instructor to the stars.

Edith has been called an icon in the knitting industry by the editor-in-chief of *Vogue Knitting International* magazine and has been instrumental in nurturing knitting's thriving renaissance, putting what was once considered a lost art back into public consciousness where it has become top of mind on a local, national and international level. Her impassioned dedication to making La Knitterie Parisienne succeed is built not only upon her admiration for the craft, but also on her uncanny business and fashion sense that has helped sustain and grow her niche business for more than 25 years.

Featured on the cover of *Arts & Crafts* magazine, in *Time* magazine, *Entertainment Weekly*, *Los Angeles Times* Magazine and on "Access Hollywood," Edith is considered an expert in the field and is highly admired by her clients. Working in a service-oriented business, Edith is required to juggle many clients simultaneously, while coping with a variety of personalities, temperaments and needs. Armed with lots of patience, Edith guides her customers through every facet of the knitting process, from cast on to bind off, teaching them the basics and sharing in the satisfaction of a finished project. Whether it's selecting the ideal pattern from dozens of magazines or having one designed by Edith, experienced knitters and beginners alike rely on Edith's expertise, knowledge, intuitive sense of style, patience and uncompromising personal attention.

The Craft Yarn Council of America and INNA tapped Edith as the Southern Californian Chairwoman for Los Angeles' 2001 inaugural "Knit-Out, Crochet Too" event that took place in Santa Monica. A free public service event, "Knit-Out" is a national program designed to raise awareness about the art of knitting. Highlights include fashion shows, demonstrations and workshops as well as charitable programs.

In conjunction with the "Knit-Out," Edith was inspired to create a celebrity knitted blanket to be auctioned on eBay to benefit The N.Y. Police & Fire Widows' & Children's Benefit Fund. The effort, the

first of its kind, would be created by Edith's celebrity clientele who would each knit a square for the blanket, which Edith would later complete. To date, Edith has enrolled participation from many clients including Sophia Coppola, Debra Messing, Daryl Hannah, Annette O'Toole, Caroline Rhea, Julianne Moore, Bridget Fonda, Tyra Banks, Shelly Morrison, Camryn Manheim, Jenny Garth and Justine Bateman to name a few.

Edith's resume also includes teaching a group of actors how to knit for the Los Angeles stage production of Theresa Rebeck's play *Loose Knit*, about five professional women of diverse backgrounds who come together to form a knitting circle. Billed as the production's "Knitting Coach," Edith bestowed her "knit and purl" of wisdom to nine actresses who previously knew very little if anything at all about the craft in order to help make their onstage knitting performances as credible as possible.

Born in Paris, France, Edith began knitting at the age of five. She came to the United States after receiving her degree from the University of Paris at the Sorbonne in France, and shortly after married Merrill Eig, an engineer with a Masters degree from Stevens Institute of Technology. The two settled in Parsippany, New Jersey. After Edith abandoned a career on Wall Street to raise their family, she and Merrill opened The Canvas Pad, a successful needle-point and knitting yarn business. In 1996 they relocated to California, moving the store with them to Studio City and renaming it La Knitterie Parisienne. They presently reside in Encino, California with their pet Sun Conure parrot, Oscar. Their three children also live in California. **KS**

La Knitterie Parisienne
12642 Ventura Blvd.
Studio City, CA 91604
1-800-2BuyYarn



1

Mitered Corners Reversible Coat

Valentina Devine has created this magical coat combining many shapes using black mohair and odds and ends of yarn which is a challenge even for the experienced knitter.



Layna :)
Knit'n Style 117_2001-02

PREFACE: The possibilities for using the mitered corners patchwork are endless. The pattern stitch in this garment is simply garter stitch. The materials for this coat are black mohair held together with what we call the knitter's "Magic Ball" which is odds and ends of yarn knotted together. It's as simple as that!

The length of the yarn does not matter. The knitter can use 6 in. lengths or several yards of lengths. Also, the texture or color does not matter, since it is held together with black mohair, it will all blend in and look beautiful. The only texture not recommended would be a very, very thick yarn which will bulge out too much. Also, we emphasize using black mohair which seems to be the only color that makes in work. Since this coat is reversible, it looks very nice to have all the knots the same length. Keep the knots all on the inside of the garment for that shaggy look.

The beauty of the design is that you knit one complete square. Three different shapes make a square: one small square, two L shapes and one rectangle (see schematic).

Knit one complete square, measure it, and decide how many you need for the size of your coat. This design used a row of rectangles for the edge of the coat. We also recommend one L shape with a small square to use for the gusset under the sleeve. The same size shape works really well for the pockets. You can be the individual designer by figuring how many shapes to combine for that perfect fit.

RATING

Experienced

SIZE

One size fits most.

KNITTED MEASUREMENTS

*Finished Bust: 64 in.

*Back Length: 40 in.

MATERIALS

*32 oz. of mohair in Black (A)

*2 oz. each of following yarns knotted together: Ironstone Felicia in White, Orange, Turquoise, Yellow and Grey, Chenille in Dark Green, Light Green and Gold; Trendsetter Sorbet in Rose/Yellow/Tan and Light Blue/Medium Blue/White, Dune in Teal/Turquoise/Purple and Brown/Grey/Silver, Sunshine in Citrine and Coco; Platina Ribbon in Wine, Dolcino in Purple; Nora Krueyon in

Yellow/Lime/Purple/Orange; Chester Farms Heather in Lilac, Burgundy and Green; Brown Sheep Lamb's Pride in Blue Blood Red, Garnet and Sun Yellow (B)

*One pair knitting needles in size 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook size G/6 U.S.

*Yarn needle

GAUGE

One Full Square = 8 in. x 8 in. with one strand each of A and B held tog in garter st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATION

To dec 2 sts: Sl 1 st as if to purl, k2tog, psso.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook.

NOTE: Each Square is worked with one strand each of A and B held together.

FULL SQUARE: Note: Each Full Square is comprised of one small square (Shape #1), two L shapes (Shapes #2 & #3) and one rectangle (Shape #4). See Full Square Chart for reference.

SHAPE #1:

With one strand each of A and B held tog, CO 19 sts.

Row 1 (WS): K 8, dec 2 sts, k 7 – 17 sts.

Rows 2, 4, 6, 8, 10, 12 & 14: K.

Row 3: K 7, dec 2 sts, k 7 – 15 sts.

Row 5: K 6, dec 2 sts, k 6 – 13 sts.

Row 7: K 5, dec 2 sts, k 5 – 11 sts.

Row 9: K 4, dec 2 sts, k 4 – 9 sts.

Row 11: K 3, dec 2 sts, k 3 – 7 sts.

Row 13: K 2, dec 2 sts, k 2 – 5 sts.

Row 15: K 1, dec 2 sts, k 1 – 3 sts.

Row 16: Dec 2 sts – 1 st rem on ndl.

SHAPE #2:

With 1 st on ndl from Square #1 and one strand each of A and B held tog, PU 7 sts from Side B of Shape #1, CO 49 sts – 57 sts.

Row 1 (WS): K 8, dec 2 sts, k 16, dec 2 sts, k 16, dec 2 sts, k 8 – 51 sts.

Rows 2, 4, 6, 8, 10, 12, 14 & 16: K.

Row 3: K 7, dec 2 sts, k 14, dec 2 sts, k 14, dec 2 sts, k 7 – 45 sts.

Row 5: K 6, dec 2 sts, k 12, dec 2 sts, k 12, dec 2 sts, k 6 – 39 sts.

Row 7: K 5, dec 2 sts, k 10, dec 2 sts, k 10, dec 2 sts, k 5 – 33 sts.

Row 9: K 4, dec 2 sts, k 8, dec 2 sts, k

8, dec 2 sts, k 4 – 27 sts.

Row 11: K 3, dec 2 sts, k 6, dec 2 sts, k 6, dec 2 sts, k 3 – 21 sts.

Row 13: K 2, dec 2 sts, k 4, dec 2 sts, k 4, dec 2 sts, k 2 – 15 sts.

Row 15: K 1, dec 2 sts, k 2, dec 2 sts, k 2, dec 2 sts, k 1 – 9 sts.

Row 17: Dec 2 sts three times – 3 sts.

Row 18: Dec 2 sts – 1 st rem. Fasten off.

SHAPE #3:

With one strand each of A and B held tog, CO 28 sts, PU 9 sts along Side A of Shape #1, PU 10 sts along Side A of Shape #1, PU 10 sts along Side B of Shape #2 – 57 sts.

Rows 1-18: Work same as Shape #2.

SHAPE #4:

With one strand each of A and B held tog, PU 9 sts along Side A of Shape #3, PU 10 sts along Side B of Shape #3, PU 10 sts along Side C of Shape #2, CO 9 sts – 38 sts.

Row 1 (WS): K 8, dec 2 sts, k 16, dec 2 sts, k 8 – 34 sts.

Rows 2, 4, 6, 8, 10, 12, 14 & 16: K.

Row 3: K 7, dec 2 sts, k 14, dec 2 sts, k 7 – 30 sts.

Row 5: K 6, dec 2 sts, k 12, dec 2 sts, k 6 – 26 sts.

Row 7: K 5, dec 2 sts, k 10, dec 2 sts, k 5 – 22 sts.

Row 9: K 4, dec 2 sts, k 8, dec 2 sts, k 4 – 18 sts.

Row 11: K 3, dec 2 sts, k 6, dec 2 sts, k 3 – 14 sts.

Row 13: K 2, dec 2 sts, k 4, dec 2 sts, k 2 – 10 sts.

Row 15: K 1, dec 2 sts, k 2, dec 2 sts, k 1 – 6 sts.

Row 17: Dec 2 sts twice – 2 sts.

Row 18: K2tog – 1 st rem. Fasten off.

THREE-QUARTER SQUARE: Note:

Each Three-quarter Square is comprised of one small square (Shape #1), one L shape (Shape #2) and a

Continued on page 52.



2

Licorice Whips Vest

Cynthia Yanok Wise has designed this playful vest worked in three different textured yarns from Rainbow Mills.



Layna :))

Knit'n Style 117_2002-02

RATING

Experienced

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 34 (42, 50) in.

*Back Length: 19½ (21½, 24) in.

MATERIALS

*2 (3, 3), 4 oz. skeins of Rainbow Mills *Matisse* in Cherry Red #509 (A)

*2 (3, 3), 100 gm skeins of Rainbow Mills *Candy* in Twizzlers #145 (B)

*1, 250 gm skein of Rainbow Mills *Rhapsody Rayon* Chenille in Black #401 (C)

*Circular knitting needle 29 in. or 36 in. long in size 15 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Set of double-pointed needles in size 7 U.S.

*Crochet hook size H/8 U.S.

*Medium size safety pins

*Red sewing thread

*Sewing needle

*Straight pins

*5 (6, 7) bone buttons, 1¼ in. long and ¼ in. diameter

*Optional: I-Cord maker or Bulky (9 mm) knitting machine

GAUGE

5 sts = 2 in.; 13 rows = 4 in. with Rainbow Mills *MATISSE* worked double in stock st.

4 sts = 2 in.; 9 rows = 4 in. with Rainbow Mills *CANDY* worked single in reverse stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

Work back and forth on circular ntl. using charts on page 54 as guide.

Cast on methods:

(1) Long-tail CO

(2) Two-needle CO: Make slip knot and put on needle, "k into st, put st on LH ntl"; rep from * to *.

Picking up sts: When picking up sts along edge, pick up both loops (the whole V) of st. Pick up 1 st in every slipped st.

Edge sts: Always work first st of row knitwise tbl (through back loop) and sl last st purwise wyif (with yarn in

front) unless otherwise instructed.

Schematics: For easiest workability and fewest number of ndls in work, foll numbers on schematic in order for knitting strips.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next st, yo hook, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

STITCH PATTERN

I-Cord: With size 7 dpns and 2 strands of C held tog, CO 3 sts. *Knit. Do not turn work. Slide sts to opp end of ntl; rep from * to * until I-Cord is approx 38 (42, 48) in. or desired length. Cut yarn and put sts on a safety pin. If using Bulky Knitting Machine, use tension 5. With 2 strands of C, wrap CO 3 sts. Set carriage for partial knitting. Knit until desired length. Cut yarn and put sts on a safety pin.

BACK

1. With 2 strands of A and circular ntl, CO 7 sts using long-tail CO. Work in stock st beg on WS with a p row. Work first and last sts as edge sts (see Notes above). Work until piece meas 19½ (21½, 24) in. BO.

2. With RS facing, using B and circular ntl, PU 1 st in every slipped st along left edge of strip (1) and an additional 3 sts total from CO and BO edges. Do not work first and last sts as in Notes. Work in rev stock st for 6 rows. Cut yarn. Leave work on circular ntl.

3. Using long-tail CO and double strand of A, CO 7 sts onto circular ntl holding B sts at bottom edge of garment. Beg working on purl

side. *K first st tbl, p across, p last A st tog with first B st. Turn. On k row, sl first st knitwise, k across, sl last sts purwise wyif; rep from * to * until all sts have been picked up. BO.

4. Work as strip (2), picking up sts along right edge of strip (1).

5. With double strand of A, CO 7 sts onto circular ntl holding B sts at bottom edge of garment using two-needle CO method. K first st tbl, k across to last st, k last st tog with first B st on circular ntl. On return row, sl first st purwise, p across, sl last st purwise. Cont in this manner until all sts have been picked up. BO.

6. Work as strip (2), picking up sts from strip (3).

7. **Size Small only:** Meas left side of garment from bottom edge and place safety pin at 11 in. for armhole. Work as strip (3) to armhole marker. **Shape armhole:** Dec 1 st at armhole edge every row 3 times. Cont working as for strip (3). **Sizes Medium & Large:** Work as for strip (3).

8. **Size Small only:** Meas right side of

Continued on page 53.

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Cynthia Yanok Wise



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Drop Stitch Basketweave Pullover

Kathleen Power Johnson's oversized pullover, which is very adaptable for either a male or female, is worked in a drop stitch with Lorna's Laces Shepherd Bulky.

Instructions and Schematics begin on page 54.



*Layma :))
Knit'n Style 117_2002-02*

That Crafty Drop Stitch

by Kathleen Power Johnson

Drop a stitch on purpose — are you kidding? As with many stitches in knitting, here's another way of turning a goof into a gift. This kind of Drop Stitch is a slightly different animal than what you might be thinking of. In this case, while forming a knit or purl stitch, the yarn is wrapped several times around the needle. All but one of these wraps is dropped on the next row. Picture it: Now you have an elongated stitch that can be manipulated in several creative ways. Knit it, purl it, slip it, cluster it with or cross it over other dropped stitches, even bead it — here's a whole new family of stitches for you to play with.



Figure 2

Simple Drop Stitch Patterns

The simplest Drop Stitch patterns use garter stitch or garter/stockinette stitch combos. Often they are reversible and, for that reason, lend themselves wonderfully to scarves



Figure 1

and shawls. (Figure 1) Varying the number of wraps (and thus the height of the stitch) enhances the effect of the elongated stitches, producing a shaped effect. Figure 2 shows a simple Wave Stitch formed with single, double and triple wraps, separated by a few plain stitches.

It's easy to modify a pattern like this by adding extra garter stitch rows or extending the repeat.

Another simple application of these elongated stitches is to slip them over a number of rows, once they're "unwrapped," before working them in pattern. Worked in one color, this

results in a subtle textural effect, but add another color or two to set off the slipped stitch and you have some intriguing patterns. (Figure 3)

Crossed Drop Stitch

Scenario #1: You've knit a group of stitches with multiple wraps, the "setup row." On the next row, as you release the extra wraps you're left with a series of big loops on your needle. Now you can cross some of the wraps over others and knit or purl them in their new sequence. The number of stitches crossed can vary. The direction of the crosses can

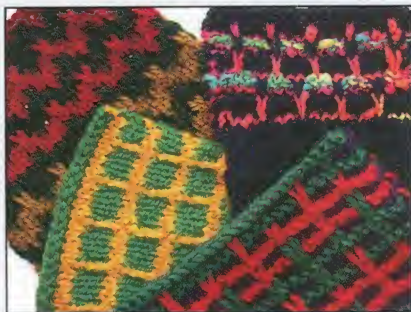


Figure 3

change from group to group, or row to row. The crossing rows can be separated by stockinette stitch or garter stitch rows — or continue uninterrupted. Figure 4 shows the Indian Cross Stitch where groups of four stitches cross over one another with four rows of garter stitch in between. On the other hand, the sweater that I've designed to accompany this article crosses two stitches over two stitches, changing direction every other row. Only the purl setup row



Figure 4

separates these rows. The small swatch in Figure 4 illustrates another version of the same stitch where the crosses all run in the same direction.

Scenario #2: Again you work multiple wraps on groups of stitches on the setup row. This time, you will not only separate the multiple-wrapped stitches with some stockinette stitches or garter stitches, but you will also slip the "unwrapped" stitches on the next row so you can reposition them on a subsequent row. This produces a quilted, lattice or "winged" effect. (Figure 5)

Note that some of these crossed stitches create a scalloped contour



Figure 5

to their cast on edge. Although this depends somewhat on the yarn and gauge, consider capitalizing on this effect and using one or two vertical repeats of one of these stitch patterns as an edging or even an interesting buttonband.

Clustered Drop Stitches: Creativity in Numbers

Here's a more sophisticated branch of the Drop Stitch family. The first and simplest way of clustering elongated stitches is to knit or purl them together as soon as they are "unwrapped," creating a shell-like effect. (Figure 6)

The second version of a Clustered Drop Stitch looks like an exaggerated bobble. (Figure 7) These bobbles start out as usual, with increases

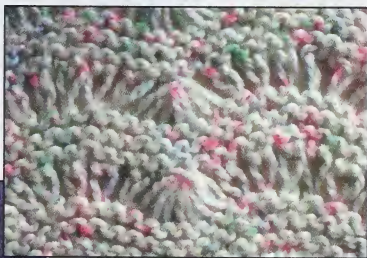


Figure 6

worked into a single stitch. After working several rows on the increased stitches, you then double- or triple-wrap the bobble stitches. Once released, these stitches are worked together, or individually, depending on the pattern stitch. These stitches

are often combined with other stitches such as the cables shown in the figure.

Another way to cluster Drop Stitches is to wrap them. In the stitch pattern featured in Figure 8, groups of five stitches are triple-wrapped on one row. On the next row, after the extra wraps are dropped, the working yarn is wrapped around the group of stitches by transferring them back and forth several times. They are then worked individually on the following row.

Wait 'Til You See What a Drop Stitch Can Do!

There are numerous novelty stitch patterns that use the basic Drop Stitch idea for some fascinating looks. Many of these can be used as lovely borders and trims as well as overall fabric. The long loops can be stretched and moved around to form leaves, flower petals and even bows to be tied. (Figure 9)

Drop Stitches also lend themselves to beading. They allow you to add larger beads or bead clusters to your knitting. The size of the bead or cluster determines the number of wraps. The length of the elongated stitch determines the number of rows over which

the stitch must be slipped. If the beads are already threaded on your yarn, they will be incorporated into the drop stitch as it is formed. In this case, the bead or beads ride on one "leg" of the stitch. On the other hand, beads with large holes can be added after the stitch is slipped to the desired position. In this case, the bead is pulled onto the entire stitch using a crochet hook.

Layma :))

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Figure 7

Practical Considerations

The gauge of Drop Stitch patterns is often difficult to measure, especially when the stitch height varies. Making a large swatch with two or more row repeats and as many as four stitch repeats makes this job easier and more accurate. Measure the horizontal and vertical repeats, converting these measurements to stitches and rows later.

Rarely would you work an elongated stitch at the very edge of knitted fabric. Sometimes, however, the effects of adjacent elongated stitches are transferred to the edges, creating an awkward selvedge to seam or trim. Solve this dilemma by adding one or more plain edge stitches. Or, if you want to preserve the height of the nearby Drop Stitches without having an ungainly loop at the edge, try this quick fix: Knit the edge stitch, placing the new loop on the needle as for a cable cast on. Now pass the old loop over

the new and you have a sturdy chain on the edge.

As far as yarns and needles used with Drop Stitches goes, the sky's the limit. You'll find that these stitches not only enhance the color sequencing of hand-painted yarns, but they make luxurious (and expensive) yarns go further. They bring out the best in ribbons and novelty yarns and enhance furry fibers like mohair and angora.

One caution: No matter how wedded you are to your circular needles,

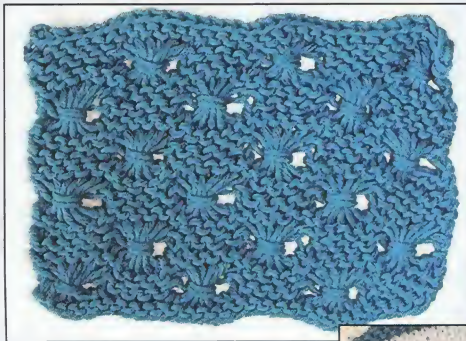


Figure 8

I highly recommend using straight needles with Drop Stitch patterns. Those extra wraps have a nasty way of hugging the cables of circulars with a death grip.

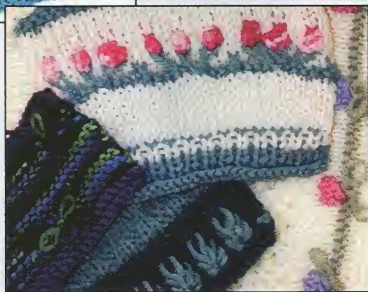
Here are a few more uses for Drop Stitches. 1) In lace patterns, a Drop Stitch will enlarge the holes. This is especially

useful when using highly textured yarns where the openwork would normally be lost.

2) Notice how some slip stitch patterns lose their oomph when using certain yarns? Use an extra wrap to exaggerate the slipped stitch in order to recapture the effect of the pattern. An extra wrap will also reduce the vertical contraction of slipped stitches.

3) Use the vertical threads provided by a Drop Stitch as wrap threads for weaving isolated areas with contrasting yarns.

Now that I've whet your appetite for the wonders of Drop Stitches, let me point you to some great sources for these stitch patterns. Barbara Walker's first and second *Treasures* are chock-full of examples of this genre. The paramount designer who took Drop Stitches into uncharted waters is Barbara Aytes who published two wonderful books (alas, out of print) called *Knitting Made Easy* and *Adventures in Knitting*, published by Doubleday in 1970 and 1968, respectively. The good news is that Barbara Walker included some of these stitch patterns in her collections. **KS**



Layma Figure 9
Knit'n Style 117_2002-02

4

COZY CAPELET

Susan Levin's stylish capelet is worked in one piece in Knit One, Crochet Too™ Gourmet Collection *Flureece*, an extrafine merino and nylon yarn.



Layma :))

Knit'n Style 117 2002-02

RATING

Intermediate

SIZE

To fit Misses' sizes Medium (Large).
Directions are for smaller size
with larger size in parentheses. If
only one figure is given, it applies to
both sizes.

KNITTED MEASUREMENTS

*Finished Bottom Measurement: 52½ (72) in.

*Approx. Bust Circumference: 40 (60) in.

*Total Length: 16½ in. long.

MATERIALS

*6 (8), 50 gm/48 yd skeins of Knit
One, Crochet Too™ Gourmet
Collection Yarns FLUREECE (75%
extrafine merino, 25% nylon)

*One pair knitting needles in size 9
U.S. OR SIZE REQUIRED TO OBTAIN
GAUGE

*8 stitch markers

*One button 1 in. diameter

GAUGE

20 sts and 34 rows = 8½ in. with Knit
One, Crochet Too™ Gourmet
Collection Yarns FLUREECE in stock st.
TO SAVE TIME, TAKE TIME TO CHECK
GAUGE.

STITCH ABBREVIATION

M1 = Knit into front and back of next
st (= 1 inc).

NOTE: The garment is knit in one
piece with a single buttonhole at the
neckline.

BODY: CO 28 (38) sts loosely.

Row 1: K 2, place marker (pm), k 1,
pm, k 4 (6), pm, k 1, pm, k 12 (18),
pm, k 1, pm, k 4 (6), pm, k 1, pm, k 2
(4 sts marked with a marker on each
side of st).

Row 2 & all even rows: Purl all sts.

Row 3: Inc 1 st in first st, *k to 1 st
before next marker, M1, sl marker, k
1, sl next marker, M1: rep from *
across, k to last st, M1 — 38 (48) sts.

Row 5: Rep Row 3 — 48 (58) sts.

Row 7: Rep Row 3 — 58 (68) sts.

Row 9: CO 5 (7) sts, *k to 1 st before
next marker, M1, sl marker, k 1, sl next
marker, M1: rep from * across, k to
end, CO 5 (7) sts — 76 (90) sts.

Row 11 (buttonhole row): K 2 (4), BO
1 st, *k to 1 st before next marker, M1,
sl marker, k 1, sl next marker, M1: rep
from * across, k to end.

Row 12: Purl all sts, CO 1 st over BO st
in row below — 84 (98) sts.

Rows 13 & 15: Inc 8 sts as est before
and after markers — 100 (114) sts
after Row 15.

Rows 17-23: Inc 0 (8) sts as est on
RSRs before and after markers — 100

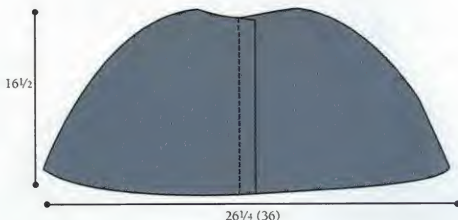
(146) sts after Row 23.

Rows 25, 29 & 33: Inc 8 sts as est
before and after markers — 124
(170) sts after Row 33.

Rows 27 & 31: Knit.
BO all sts.

FINISHING: Weave in all ends. Place
button on opposite edge from but-
tonhole. **MS**

Designed by Susan Levin



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Layma: 33
Knit'n Style 117_2002-02

5

Sweet Dreams Patchwork

Anna Gratton created this pattern in *Sweet Dreams* by Filaro which is a luxurious mohair yarn.



Layma :))
Knit'n Style 117, 2002-02

RATING

Advanced

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 44 (48, 51) in.

*Back Length: 26 (29, 29) in.

MATERIALS

*6, 50 gm skeins of Cherry Tree Hill/Sweet Dreams by Filaro in Black (MC)

*4, 50 gm skeins each in Candy (C), Lemondrops (L), Jellybeans (J) and Spearmint (S)

*One pair knitting needles each in sizes 7 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*6 (7, 7) buttons by Filaro

GAUGE

15 sts and 19 rows = 4 in. with Cherry Tree Hill/SWEET DREAMS by Filaro and larger ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Intarsia Knitting: Work in rows of stockinette stitch joining the yarns at the central line by linking one color to the next by twisting them around each other where they meet the wrong side of the work, thereby avoiding gaps.

BACK: With smaller ndls and MC, CO 74 (80, 86) sts. Work in k 1, p 1 rib for 14 rows, inc 10 sts evenly spaced across last row - 84 (90, 96) sts. Change to larger ndls. Beg with a k row, work in stock st foll Chart as indicated for chosen size. Work 7 (8, 8) squares from Chart. BO.

LEFT FRONT: With smaller ndls and MC, CO 37 (40, 43) sts. Work in k 1, p 1 rib for 14 rows, inc 5 sts evenly spaced across last row - 42 (45, 48) sts. Change to larger ndls. Beg with a k row, work in stock st foll Chart, beg at right edge and working right half of Chart only as indicated for chosen size until 2nd row of 6th (7th, 7th) square has been completed. **Shape neck:** Foll Chart, BO at neck edge at beg of EOR: 5 sts once, then 4 sts

once, Dec 1 st at neck edge every row 7 times. Work even until 7 (8, 8) squares on Chart have been completed. BO rem 26 (29, 32) sts.

RIGHT FRONT: Work as for Left Front, beg at center of Chart and working left half of Chart only.

SLEEVES: With smaller ndls and MC, CO 38 sts. Work in k 1, p 1 rib for 16 rows, inc 16 sts evenly spaced over last row - 54 sts. Change to larger ndls. Beg with a k row, work in stock st foll Sleeve Chart: AT THE SAME TIME, inc 1 st at each end of 3rd and every foll 4th row until there are 84 sts. Cont even until piece meas 17½ in. BO.

FINISHING: Sew shoulder, side and Sleeve seams, matching colors and squares. Sew Sleeves in place. **Left Front band:** With RS facing, using smaller ndls and MC, PU 109 (130, 130) sts along Left Front edge. Work in k 1, p 1 rib for 7 rows. BO in rib.

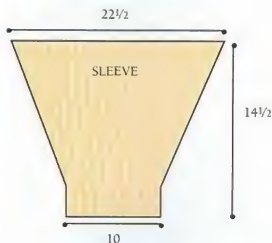
Right Front band: With RS facing, using smaller ndls and MC, PU 109 (130, 130) sts along Right Front edge. Work in k 1, p 1 rib for 2 rows.

Buttonhole row: Beg at neck edge, rib 16, BO 2 sts, *rib 19, BO 2 sts; rep from * across 3 (4, 4) more times, rib 16. Rib 2 more rows. BO in rib.

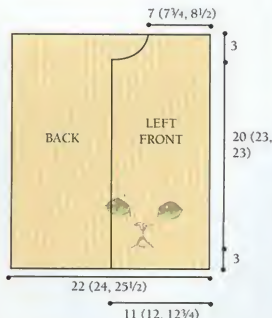
Double neckband: With RS facing, using smaller ndls and MC, PU 88 (88, 90) sts evenly around neck edge. Work in k 1, p 1 rib for making a buttonhole on 3rd row of right hand edge.

Buttonhole row: Work in est rib, making a buttonhole on Right Front to match previous ones. Rib 12 more rows. Make a second buttonhole to match first one, Rib 2 rows. BO in rib. Fold neckband in half to WS and sew down. Stitch around buttonhole. Sew buttons opp buttonholes. **MS**

Designed by Anna Gratton



Charts appear on page 55.



Cherry Tree Hill
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as seen on page 16

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Layma :))
Knit'n Style 117, 2002-02

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6

Pleated Back Polo

Karen Connor gives special interest to the back of this pullover, worked in Lorna's Laces Shepherd Worsted, with a contrasting color pleat.



Laynia)))
Knit'n Style #17_2002-02

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 37 (40, 44½, 48) in.
*Back Length: 21 (22, 22, 23) in.

MATERIALS

*5 (5, 6, 6), 225 yd skeins of Lorna's Laces Shepherd Worsted in Blackberry (A)
*1, 225 yd skein in Purple Iris (B)
*One pair each straight knitting needles in sizes 5 and 7 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Circular knitting needles each 16 in. long in sizes 5, 6 and 7 U.S.
*Set of double-pointed needles in size 7 U.S.
*Sitch holders
*Three Lorna's Laces buttons, 7/8 in. diameter

GAUGE

18 sts and 24 rows = 4 in. with Lorna's Laces SHEPHERD WORSTED on largest ndls in stock st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

ABBREVIATION

3-ndl BO: *Place sts from both shoulder holders each onto ndl, points parallel and facing the same direction. Holding these with RSs tog, and with a third same size ndl, [k one st from front ndl and one st from back ndl tog] twice, *pass first st over second to BO, k next st on both ndls tog; rep from * until all sts are BO. Rep for other shoulder.

BACK: With smaller straight ndls and A, CO 77 (81, 91, 97) sts. **Row 1 (WS):** *P 1, k 1; rep from *, ending with p 1.
Row 2 (RS): *K 1, p 1; rep from *, ending with k 1. Rep these 2 rows until rib meas 2 in., ending with a RSR. **Est color pat:** **Next row:** With A, rib and inc 4 (5, 5, 6) sts evenly spaced across first 38 (40, 45, 48) sts; with B, CO 20 sts for center back pleat; join second ball of A, p and inc 3 (4, 4, 5) sts evenly across last 39 (41, 46, 49) sts — 104 (110, 120, 128)

sts. Change to larger straight ndls.
Next row (RS): With A, k 41 (44, 49, 53), p 1; with B, k 4, p 1, k 10, p 1, k 4; with A, p 1, k 41 (44, 49, 53). **Next row & all subsequent rows:** Cont in est color pat, working sts as they present themselves. Work even until piece meas 12 (12½, 12½, 13) in. from beg, ending with a WSR. **Shape armholes:** Maintaining est pat, BO 5 (5, 6, 7) sts at beg of next 2 rows — 94 (100, 108, 114) sts. Cont until piece meas 20 (21, 21, 22) in. from beg, ending with a WSR. **Shape neck:** **Next row (RS):** K 26 (27, 31, 32). BO 6 (8, 8, 10) sts; sl next 5 sts to dpn held in front, sl 5 sts to dpn held in middle (3 parallel ndls), turn 2nd ndl so WS faces WS of first ndl, sl 1 st from first and 2nd ndls to RH ndl, k 1 st from 3rd ndl and pass 2 slipped sts over it and rep until all sts are used, sl next 5 sts to dpn held in back, sl 5 sts to dpn held in middle and turn it so WS faces WS of sts on LH ndl and BO same as for RS; join another ball of A and BO 6 (8, 8, 10) sts, k 26 (27, 31, 32). Working each side separately with separate balls of yarn, dec 1 st at each neck edge EOR twice. Sl rem 24 (25, 29, 30) shoulder sts on separate holders.

FRONT: With smaller straight ndls and A, CO 77 (81, 91, 97) sts. Work rib same as for Back, inc 7 (9, 9, 11) sts evenly spaced on last WSR — 84 (90, 100, 108) sts. Change to larger straight ndls and stock st. Work even until piece meas 12 (12½, 12½, 13) in. from beg, ending with a WSR. **Shape armholes & center placket:** BO 5 (5, 6, 7) sts, k 41 (44, 48, 51) and sl last 8 sts worked on a holder for center placket, k 38 (41, 46, 50).

Next row: BO 5 (5, 6, 7) sts, p 33 (36, 40, 43) sts. Work right Front only evenly until piece meas 18½ (19½, 19½, 20½) in. from beg, ending with a WSR. **Shape neck:** BO 3 (5, 5, 7) sts, k 30 (31, 35, 36). Dec 1 st at neck edge EOR 6 times. Work even until Front meas same as Back. Sl rem 24 (25, 29, 30) sts on a holder. Join yarn to left Front and work same as right Front, rev shaping. Join Front and Back shoulders with 3-ndl BO.

SLEEVES: With smaller straight ndls and A, CO 45 (47, 49, 51) sts. Work rib same as Back for 2 in., inc 7 (9, 9) sts evenly spaced across last WSR — 52 (56, 58, 60) sts. Change to larger ndls and stock st. Inc 1 st each end every 4th row 6 (6, 0, 1) times, then every 6th row 9 (9, 14, 14) times — 82 (86, 86, 90) sts. Work even until piece meas 18 (19, 19½, 19½) in. from beg or desired length. BO loosely.

FINISHING: Front placket: Sl 8 placket sts onto larger straight ndl, join B

Continued on page 56.

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Oh, flight attendant: May I have a coffee with two stirrers – please?

By Leslye Solomon

Think of the reputation of your typical knitter. We generally are trustworthy, honest, creative and happy people. We like happy stuff like yarn, pretty colors, soft fuzzy fibers, babies, teddy bears and lots of knitting magazines. The quintessential stereotypical knitter is that “lil ol’ lady” who wouldn’t hurt a fly. A moth she’d smash like a crazed actor in an old karate movie, but that’s about as violent as we get. And heck, I’ve never seen anyone knit on a bar stool, have you? Really, we are certainly one of the most benign and gentle groups on this earth.

Of course, we enjoy knitting for a variety of reasons. Sure, we like the results, the special sweaters, the romantic shawl, the “widdle” baby booties, the so functional washcloths, the toe warming blankets, but mainly we love to just “do it.” Countless times, it has really helped me relax when I was upset or nervous. Whether it be at the beach, at night, in carpool lines, waiting for doctor’s appointments or on long airplane rides, knitting sure does seem to make us happy when we otherwise would get bored without something to do with our hands.

Oh, did I say airplanes? It all changed that hideous Tuesday from the most reprehensible entity known to humanity. In total agreement with the highest security flight transportation safety, somehow someone envisioned a knitter as a potential danger on a plane and has caused the freedom to knit while flying to be terminated – like you couldn’t render someone unconscious with a large hardback book or a chilled can of V8, but the knitting needle

could be considered a potential weapon. Yep, can you just imagine...

I was feeling just a bit uneasy after spotting a suspicious looking person sitting diagonally from me, two rows up and across the aisle. The smell of Shalamar, freshly styled hairdo, an overstuffed fabric bag with kittens printed all over it. Oh uh, she just winked and smiled, would you believe, at a small child while she was buckling her seatbelt! Whoa, did you see that – my heart begins to pound as she actually is reading the emergency exit pamphlet! After the plane reaches cruising altitude, she whips out her knitting. Little did I know, her name is

Sylvia, and she’s – “a knitterist!” With no warning, she suddenly stands up holding her two knitting needles looking like she just realized she misread a pattern five inches of knitting ago, like she just realized she’s gonna have to rip out, know what I mean? Frustrated beyond anyone’s imagination, she’s holding her size 6 bamboos and shaking as she demands the crew to reroute the plane to let’s say – oh, this really great yarn shop she’s only heard about but could never get to because Melvin, her husband, wasn’t in the mood to sit in the car while she shopped. She holds the needles in a threatening gesture to try to force the pilot to “turn left” and land at

the airport nearest Main Street and Third. “Listen to me!” she screams in a post-menopausal voice, now displaying an entangled collection of circular and straight needles, resembling something akin to a handful of skinny spineless limp but bouncing snails entangled in short wooden sticks. “I’ve got a whole set of these babies, and I know how to use ‘em.” She came well armed with spring-loaded double-ended stitch holders and ring markers that are disguised as safety pins. One passenger screams, “Watch out, she’s got a tape measure!” Obviously distraught but determined to reach the pilot, Sylvia tries to pry open the door of



an occupied lavatory, mistaking it for the cockpit. In her rage, she selects one of her size 13 needles using it like a makeshift crowbar, however with one small pry the point snaps off and is projected to the floor, rolling like a little spinning top for two to three seconds before disappearing under a seat. Suddenly a freshly-dyed green haired teen opens the door of the lavatory – frightened, she jumps back, clutches her heart and then quietly retreats to her seat... Awww, come on!

No knitting on planes? This is serious. No wonder ticket sales are down – they said we can't knit which is obviously to me – the most profound fear – of boredom!

We've got to do something about this. We've got to save the airline industry. I'm thinking – what about small sock needles? They can't hurt anybody. Think about those skinny six inch double points, you know the ones we need for knitting socks at 7.5 stitches to the inch. Heck, can't we tell the guy they're just really long toothpicks? They bend when you just pick them up to cast on. Clover has those very short circular plastic sock needles. Surely they can't be considered a weapon. Those coffee stirrers are looking mighty promising right about now. What – maybe they're about a size 2? You think that tip can be rounded down to a dull point? A few seconds working with my cardboard, not metal, emery board, might just do the trick!

So how about this...I've got an idea. Maybe we have to band together to show who we are and what makes us the kind of Americans you can trust. Imagine sitting next to a knitter on a plane. What's a guarantee that's not a bad person? Worst that can happen is a ball of yarn gets out of her bag and rolls clear down the length of the plane. Ok, ok, she could inadvertently leave a cable needle on your seat while

you've gotten up to visit the lavatory and you could accidentally sit on it.

I think we have the right to carry this so-called "weapon." There's got to be a way. I mean, we need to get organized to create the National Right to Carry Needles Association. Yeah, we could call it the NRCNA. First, the user would have to register their needles by going through a complete background check. After a nine-day waiting period, requirements may consist of a license fee, a safety training program or exam, fingerprinting, a "clean" record, no history of mental illness, no history of rage in knitting stores or lying about excessive yarn purchases, etc. (Hmmm, maybe this wouldn't work...) Training would include learning how to clean and carry knitting needles, never pointing the tip toward someone's important body parts, proper use of knitting needles for safety and accuracy, and learning how to store knitting

needles so they don't get into the wrong hands, causing injury or death!

As much as security is incredibly important and I am glad to see it, I'll have trouble accepting the eliminated and obviously peaceful pastime of knitting especially with the weaker, less daunting knitting needles. Imagine an airplane where everyone knits, enjoying all the pretty colors and fibers running through their fingers. Finishing something in flight gets you two peanut packs – not just one. There'd be nothing to worry about when flying except maybe not understanding a pattern with no access to your favorite shop's knitting expert, a dropped stitch, your balls falling and bouncing into the delicious airline food (some part of a chicken in some sort of a sauce) of the guy sitting next to you. It's the people who don't knit that you have to worry about. More knitting, less crime! **MS**

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7

Stylish Jacket

Patty Kahl designed this luxurious textured jacket/coat that highlights the inspirational colors of Schaefer's Elaine.



Elaine :))
Knit'n Style 117_2002-02

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 43 (46, 49) in.

*Back Length: 24 in. for jacket or 36 in. for coat

MATERIALS

*6 (6, 7), 8 oz skeins of Schaefer

Elaine for jacket or

*8 (8, 9), 8 oz skeins of Schaefer

Elaine for coat

*One pair each knitting needles in sizes 11 and 13 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook size I-9 U.S.

*Stitch holders

*Stitch markers

*5 buttons

GAUGE

9 sts = 4 in. with two strands of Schaefer ELAINE held tog and larger ndls in double moss st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATION

3-ndl BO = 3 needle bind off: Place sts from both holders each onto ndls, points parallel and facing the same direction. Holding these with RS tog, and with a third same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, *pass first st over 2nd st to BO, k next st on both ndls tog; rep from * until 1 st rem. Fasten off.

NOTE: Entire garment is worked with two strands of yarn held together throughout.

PATTERN STITCH

Double Moss Stitch (multiple of 4 sts):

Row 1: *K 2, p 2; rep from * across.

Row 2: Work sts as they present themselves.

Row 3: *P 2, k 2; rep from * across.

Row 4: Work sts as they present themselves.

Rep Rows 1-4 for double moss st.

BACK PANELS (make 2): With larger

ndls and two strands of yarn held tog, CO 26 sts. Work in double moss st for 15 in. for jacket or 27 in. for coat. Place marker. Cont even until piece meas 24 in. for jacket or 36 in. for coat. Sl sts on a holder. PU 60 sts for jacket or 90 sts for coat along right long edge of one panel. Rep on the left long edge of other panel. With WSs tog, use 3-ndl BO to create a ridged center Back seam.

FRONT PANELS (make 2): With larger ndls and two strands of yarn held tog, CO 26 sts. Work same as Back panels for 20 in. for jacket or 32 in. for coat. **Shape neck (Right Front):** Sl first 8 sts on a holder. Maintaining double moss st, dec 1 st at neck edge EOR 4 times. Cont on rem 14 sts until same length as Back panels. **(Note:** Reverse neck shaping for second Panel). **Shoulder seams:** With WSs of Right Front and Left Front Panels tog, use 3-ndl BO to create each ridged shoulder seam.

SIDE GUSSETS (make 2): With larger ndls and two strands of yarn held tog, CO 42 sts for jacket or 72 sts for coat. Work in stock st for 1 1/2 (3, 4 1/2) in. **Side gusset seams:** PU 42 sts for jacket or 72 sts for coat along side edge of one Back Panel bet lower edge and marker. With WSs tog, use 3-ndl BO to create a ridged side seam. PU every st on CO edge of side gusset. PU same number of sts along side edge of Front Panel as described above. Seam as above.

SLEEVES: With smaller ndls and two strands of yarn held tog, CO 26 (28, 30) sts. **Cuffs:** Work in

stock st for 14 rows, inc 1 st each edge on 8th row, then again on 12th row. Change to reverse stock st, work for 4 rows. **Form welt:** On next RSR, knit each st tog with corresponding st on last row of stock st section of cuff - 30 (32, 34) sts. Change to larger ndls and double moss st. Inc 1 st each edge every 4 rows 10 times - 50 (52, 54) sts. Work even until piece meas 19 in. or 1 1/2 in. more than desired length to underarm. **Armhole seam:** PU 50 (52, 54) sts along armhole opening. Do not PU sts from top of gusset. With WSs tog, use 3-ndl BO to create a ridged armhole seam. **Underarm seam:** Use mattress st to sew Sleeve seam. Leave top 3/4 (1 1/2, 1 3/4) in. open. Seam this top part of Sleeve to top edge of gusset.

COLLAR: With RS facing, using smaller ndls and two strands of yarn held tog, PU 8 sts from Right Front neck holder, 11 sts along Right Front neck, 2 sts at shoulder seam, 12 sts from Back Panel holder, 1 st at center

Continued on page 56.

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Layma :))
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8

Halo Sweater

Beryl Larman's luxuriously soft cardigan is worked in alternate strands of Great Adirondack Halo and accented with beautiful buttons from Susan Clarke Originals.



Layna :))
Knit'n Style 117_2002-02

RATING

Intermediate

SIZES

To fit Misses' sizes Small/Medium (Large/X-Large). Directions are for smaller size with larger size in parentheses. If only one figure is given, it applies to both sizes.

KNITTED MEASUREMENTS

*Finished Bust: 37 (49) in.

*Back Length: 22 (24) in.

MATERIALS

*8 (10), 45 yd skeins each of The Great Adirondack Yarn Co. Halo (50% merino wool/50% angora) in Moonbeam (A) and Seamist (B)
*One pair each knitting needles in sizes 9 and 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*8 buttons from Susan Clarke Originals (see Sources of Supply)

GAUGE: 8 sts and 10 rows = 3 in., with Great Adirondack HALO and larger ndls in Body Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTES

Sweater is worked with two colors alternating each color (A and B) every two rows throughout.

Sweater is available as a kit in the following colors: Moonbeam, Seamist, Antique, Painted Desert, Mango, Chilipeppers, Hydrangea, Wildflowers, Pheasant, Rosewood, Peacock (other colors also available through your local dealer). It can also be ordered as all one color or a combination of your choice.

PATTERN STITCHES

2x2 Rib (multiple of 4 sts):

Row 1: *K 2, p 2; rep from * across. Rep Row 1 for 2x2 rib.

Seed Stitch (even number of sts):

Row 1 (RS): *K 1, p 1; rep from * across.

Row 2: *P 1, k 1; rep from * across. Rep Rows 1 & 2 for seed st always having a k st over a p st and a p st over a k st.

Body Pattern (multiple of 8 sts):

Row 1 (RS): *K 4, seed st on next 4 sts; rep from * across.

Row 2: *Seed st on next 4 sts, p 4; rep from * across.

Rows 3 & 4: K 2 rows (garter st.).

Row 5: *Seed st on next 4 sts, k 4; rep from * across.

Row 6: *P 4, seed st on next 4 sts; rep from * across.

Rows 7 & 8: Rep Rows 3 & 4.

Rep Rows 1-8 for Body Pat.

BACK: With smaller ndls and one strand of A or B, CO 48 (64) sts. Work in 2x2 rib for 3 in. Change to larger ndls and Body Pat. Work until piece meas 22 (24) in. from beg. BO.

LEFT FRONT: With smaller ndls and one strand of A or B, CO 24 (32) sts. Work in 2x2 rib for 3 in. Change to larger ndls and Body Pat. Work until piece meas 18½ (20½) in. from beg. ending with a RSR. **Shape neck:** Maintaining pat, BO 4 sts at beg neck once, then dec 1 st at same edge EOR 4 times. Work even in Body Pat until piece meas same as Back to shoulder. BO rem 16 (24) sts.

RIGHT FRONT:

Work same as Left Front, rev shaping.

SLEEVES: With smaller ndls and one strand of A or B, CO 24 sts. Work in 2x2 rib for 3 in., inc 12 sts evenly spaced across last row – 36 sts. Change to larger ndls and Body Pat. Inc 1 st each edge every 4th row 6 (9) times – 48 (54) sts. Work even in Body Pat until piece meas 16 (17) in. from beg. BO.

POCKETS (make 2):

With smaller ndls and one strand of A or B, CO 14 sts. Work in seed st for 3 in. Work in 2x2 rib for

2 rows placing a buttonhole in center of 2nd row. Work in 2x2 rib for 2 more rows. Work 2 rows garter st. BO.

FINISHING:

Sew shoulder seams. **Neckband:** With RS facing, using smaller ndls and one strand of A or B, PU and k approx 46 (50) sts around neck edge. Work in 2x2 rib for 2 in. BO in rib. Sew side and Sleeve seams. Set in Sleeves. Sew a pocket and button to each Front in desired position. **Button band:** With RS facing, using smaller ndls and one strand of A or B, PU and k approx 58 (66) sts evenly along Left Front edge and neckband. Work in 2x2 rib for 6 rows. BO in rib. Mark position of 6 buttons evenly spaced on button band with first one ½ in. above CO edge and last one ½ in. below neck edge. **Buttonhole band:** Work same as button band along Right Front edge working buttonholes (= yo. k2tog) opp markers on 3rd row. Sew buttons opp buttonholes. **NS**

Designed by Beryl Larman

Schematics appear on page 56.



9



(See page 62.)

Round or Turtleneck Pullover

Gitta Schrade and
Naturally offer a wide
range of sizes for this
round or turtleneck
sweater worked in
Tussock 14 ply or
Naturelle 14 ply.



Layma .))
Knit'n Style 117_2002-02

RATING

Intermediate

SIZES

To fit Unisex sizes Small (Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust/Chest: 37 (42, 46, 51, 54, 58) in.

*Back Length: 24½ (25, 25½, 26, 26¾, 26¾) in.

MATERIALS

*1, 100 gm ball of Naturally Tussock 14 ply or Naturelle 14 ply in coordinating color (A)

*7 (8, 8, 9, 10, 11), 100 gm balls in main color (B)

*One pair each knitting needles in sizes 9 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*2 stitch holders

GAUGE

14 sts and 20 rows = 4 in, with Naturally TUSOCK 14 PLY or NATURELLE 14 PLY and larger ndls in reverse stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

Pattern I (worked over 23 sts):

Row 1 (RS): P 11, k 1, p 11.

Row 2: K 11, p 1, k 11.

Row 3: P 10, k 3, p 10.

Row 4: K 10, p 3, k 10.

Row 5: P 9, k 2, p 1, k 2, p 9.

Row 6: K 9, p 5, k 9.

Row 7: P 8, k 2, p 3, k 2, p 8.

Row 8: K 8, p 7, k 8.

Row 9: P 7, k 2, p 5, k 2, p 7.

Row 10: K 7, p 9, k 7.

Row 11: P 6, k 2, p 3, k 1, p 3, k 2, p 6.

Row 12: K 6, p 11, k 6.

Row 13: P 5, k 2, p 3, k 3, p 3, k 2, p 5.

Row 14: K 5, p 13, k 5.

Row 15: P 4, k 2, p 3, k 5, p 3, k 2, p 4.

Row 16: K 4, p 15, k 4.

Row 17: P 3, k 2, p 3, k 3, p 1, k 3, p 3, k 2, p 3.

Row 18: K 3, p 8, k 1, p 8, k 3.

Row 19: P 2, k 2, p 3, k 3, p 1, k 1, p 1, k 3, p 3, k 2, p 2.

Row 20: K 2, p 8, k 1, p 1, k 1, p 8, k 2.

Row 21: P 1, k 2, p 3, k 3, p 1, (k 1, p 1) twice, k 3, p 3, k 2, p 1.

Row 22: K 1, p 8, k 1, (p 1, k 1) twice, p 8, k 1.

Row 23: K 2, p 3, k 3, p 1, (k 1, p 1) 3 times, k 3, p 3, k 2.

Row 24: P 8, k 1, (p 1, k 1) 3 times, p 8.

Rows 25 & 26: Rep Rows 21 & 22.

Rows 27 & 28: Rep Rows 19 & 20.

Rows 29 & 30: Rep Rows 17 & 18.

Rows 31 & 32: Rep Rows 15 & 16.

Rows 33 & 34: Rep Rows 13 & 14.

Rows 35 & 36: Rep Rows 11 & 12.

Rows 37 & 38: Rep Rows 9 & 10.

Rows 39 & 40: Rep Rows 7 & 8.

Rows 41 & 42: Rep Rows 5 & 6.

Rows 43 & 44: Rep Rows 3 & 4.

Rows 45 & 46: Rep Rows 1 & 2.

BACK: With smaller ndls and A, CO 65 (73, 81, 89, 95, 101) sts. Change to B and work in k 1, p 1 rib for 1½ in., ending with a WSR. Change to larger ndls. Work in rev stock st (p on RS, k on WS) until piece meas 10 (10¼, 10¾, 11¼, 12, 12) in. from beg. end with a WSR. **Beg Pat I: Row 1 (RS):** P 21 (25, 29, 33, 36, 39) sts, work Row 1 of Pat I on next 23 sts, p 21 (25, 29, 33, 36, 39) sts. Cont as est working Pat I over center 23 sts until Row 46 of Pat I has been completed: AT THE SAME TIME, when work piece meas 16 (16½, 16½, 17, 17½, 17½) in. from beg, ending with a WSR, shape armholes as foll: Dec 1 st at each end next 4 (4, 6, 6, 6, 8) rows. Dec 1 st at beg next 10 rows — 47 (55, 59, 67, 73, 75) sts. Cont straight until piece meas 23 (24, 24½, 25, 25½, 25½) in. from beg, ending with a WSR (when Pat I has been completed, cont in rev stock st over all sts). **Shape Neck: Next row (RS):** PAT 17 (20, 22, 25, 28, 29) sts, TURN, and working these sts only, BO 3 sts next 2 WSRs. BO rem 11 (14, 16, 19, 22, 23) sts on this side for shoulder. Return to rem sts, sl center 13 (15, 15, 17, 17) sts on a holder, rejoin yarn and work 2nd half to match, rev shaping.

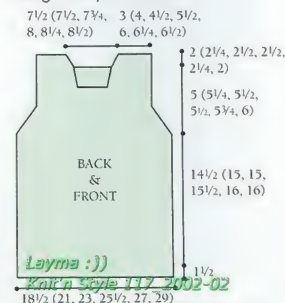
FRONT: Work as for Back until Front meas 21 (21¾, 22, 22½, 23¼, 23½) in. from beg, ending with a WSR. **Shape Neck: Next row:** PAT 17 (20, 22, 25, 28, 29) sts, TURN, and working these sts only, dec 1 st at neck edge on next 4 rows, then EOR twice. Cont straight until Front meas same as Back to shoulder, ending with a WSR. BO rem 11 (14, 16, 19, 22, 23) sts on this side for shoulder. Return to rem

sts, sl center 13 (15, 15, 17, 17) sts on a holder, rejoin yarn and work 2nd half to match, rev shaping.

SLEEVES: With smaller needles and A, CO 37 (37, 39, 39, 41, 41) sts. Change to B and work in k 1, p 1 rib for 1½ in., ending with a WSR. Change to larger ndls. Work in rev stock st, inc 1 st at each end next row, then every 5th row to 65 (65, 69, 69, 71, 71) sts. Cont straight until piece meas 17¼ (17½, 17½, 17¾, 17¾, 18) in. from beg, ending with a WSR. **Shape cap:** Dec 1 st at each end next 4 (4, 6, 6, 6, 6) rows. Dec 1 st at beg next 10 rows — 47 (47, 47, 49, 49) sts. BO loosely.

FINISHING: Block pieces to measurements. Use back st to sew all seams. Join left shoulder seam. **Neckband:** *With RS facing, using smaller ndls and B, PU and k 6 sts down Back neck, k sts from Back neck holder, PU and k 6 sts up Back neck and 17 sts down Front neck, k sts from Front neck holder, PU and k 17 sts up Front neck — 72 (76, 76, 80, 80, 80) sts. Change to A, p 2 rows. Change to B, p 1 row. **Round neck:** With B, work in k 1, p 1 rib for 1 in. Change to A, rib for ½ in. Change to B, rib for ¼ in. BO loosely in rib. Join right shoulder/neckband seam. Fold neckband in half on WS, sew loosely in place. **OR Turtleneck:** Work neckband from * to *, then with B, work in k 2, p 2 rib for 4 in. Change to A, rib 1 row. Using A, BO loosely in rib. **For either neck style:** Join right shoulder/neckband seam. Insert Sleeve tops. Join side and Sleeve seams. Lightly press seams on WS. **NS**

Designed by Gitta Schrade



Schematics continued on page 57.

10

Flutes & Bobbles Tunic

Gloria Tracy of Knit One, Crochet Too™ adds A Taste of Glitz to Douceur et Soie and creates this dressy tunic in a wide range of sizes.



Layna :))
Knit'n Style 117_2002-02

RATING

Intermediate

SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished bust: 35 (40, 45, 50, 55, 60, 65) in.

*Total length: 20 in. or 26 in. long

MATERIALS

*6 (7, 8, 8, 9, 9, 10), 25 gm/225 yd skeins of Knit One, Crochet Too™ Gourmet Collection Yarns Douceur et Soie (70% baby mohair, 30% silk) (A) for 20 in. length or
*7 (8, 9, 10, 10, 11, 12), 25 gm/225 yd skeins of A for 26 in. length
*8 (8, 9, 10, 10, 11, 12), 25 gm/190 yd cones of Knit One, Crochet Too™ Gourmet Collection Yarns A Taste of Glitz (67% polyester or rayon, 33% metallized polyester) (B) for 20 in. length or
*9 (10, 10, 11, 12, 13, 14), 25 gm/190 yd cones of B for 26 in. length
*One pair straight knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Circular knitting needle 16 in. long in same size
*Stitch marker
*Stitch holders

GAUGE

36½ sts and 46 rows = 5 in. with Knit One, Crochet Too™ Gourmet Collection Yarns DOUCEUR ET SOIE and A TASTE OF GLITZ in Pat 2. TO SAME TIME, TAKE TIME TO CHECK GAUGE.

SPECIAL ABBREVIATIONS

Bobble (worked into one st): (P 1, k 1, p 1, k 1) into same st, now pass all extra sts over the last st made.

Right twist (RT): K2tog, but before removing them from ndl, knit first st again.

3-ndl BO = three-needle bind off: Place sts from both shoulder holders each onto ndls, points parallel and facing the same direction. Holding

these with RS tog, and with a third same size ndl, (k 1 st from front ndl and 1 st from back ndl tog) twice, *pass first st over 2nd to BO, k next st on both ndls tog; rep from * until 1 st rem. Fasten off.

PATTERN STITCHES

Pattern 1 — Body & Sleeve Edging (multiple of 4 sts plus 2):

Row 1 (RS): P 2, *bobble, p 3, rep from * to end.

Rows 2, 4 & 6: K 1, *k 2, p 2, rep from * to last st, k 1.

Row 3: P 1, *RT, k 2, rep from * to last st, p 1.

Row 5: P 1, *k 2, p 2, rep from * to last st, p 1.

Row 7: Rep Row 3.

Row 8: K 1, *k 2, p 2, rep from * to last st, k 1.

Rep Rows 1-8 for Pat 1.

Pattern 2 — Body Pattern (multiple of 4 sts plus 2):

Row 1 (RS): K 1, *k 2, RT, rep from * to last st, k 1.

Row 2: Purl all sts.

Row 3: K 1, *RT, k 2, rep from * to last st, k 1.

Row 4: Purl all sts.

Rep Rows 1-4 rows for Pat 2.

Pattern 3 — Neck Edging (multiple of 4 sts):

Rnd 1: *K 2, p 2, rep from * around.

Rnd 2: *RT, p 2, rep from * around.

Rnds 3, 4, 5 & 7: Rep Rnd 1.

Rnd 6: Rep Rnd 2.

Rnd 8: *Bobble, p 3, rep from * around.

Rep Rnds 1-8 for Pat 3.

BACK: With straight ndls and one strand each of A and B held tog, CO 126 (146, 166, 182, 202, 218, 238) sts. Work Rows 1-8 of Pat 1. Beg Pat 2 and work until piece meas 12 (12, 12, 12, 11½, 11½, 11½) in. for 20 in. length or 18 (18, 18, 18, 17½, 17½, 17½) in. for 26 in. length. **Shape armholes:** Keeping pat as est, BO 6 (6, 7, 7, 6, 6) sts at beg of next 2 rows. BO 2 sts at beg of every row 6 (12, 17, 22, 28, 34, 40) times. Work even until armholes meas 8 (8, 8, 8, 8½, 8½, 8½) in. for both lengths. Sl rem 102 (110, 118, 124, 132, 138, 146) sts on a holder.

FRONT: Work same as Back, including armhole shaping, until piece meas 18 in. for 20 in. length or 24 in. for 26 in. length. **Shape neck:** **Next row:** Work Pat 2 on 26 (26, 27, 28, 29, 29, 31) sts, sl 50 (58, 64, 68, 74, 80, 84) sts on a holder, join another strand each of A and B, work Pat 2 on 26 (26, 27, 28, 29, 29, 31) sts. Working both sides at the same time with separate strands of yarn, BO 2 sts at beg of each neck edge EOR 3 times. Work even until piece meas 20 in. or 26 in. Sl rem 20 (20, 21, 22, 23, 23, 25) shoulder sts on separate holders.

SLEEVES: With straight ndls and one strand each of A and B held tog, CO 66 (66, 74, 74, 82, 82, 82) sts. Work Rows 1-8 of Pat 1. Beg working Pat 2; AT THE SAME TIME, inc 1 st each side every 10 (8, 7, 6, 6, 5, 4) rows 3 (2, 15, 13, 8, 12, 32) times, then every 9 (7, 6, 5, 5, 4, 0) rows 15 (20, 7, 12, 17, 0) times, working inc sts in est pat — 102 (110, 118, 124, 132, 140, 146) sts on ndl. Work even until piece meas 18 (17, 16, 15, 14½, 14, 14) in. from beg. **Shape cap:** Maintaining est pat, BO 7 sts at the beg of next 2 rows. BO 1 st each side EOR 9 (10, 12, 12, 13, 10) times, then every row 25 (28, 32, 33, 37, 40, 46) times. BO rem 20 sts.

FINISHING: Join shoulders tog with 3-ndl BO, leaving center Back neck sts on holder for Collar. **Collar:** With RS facing, using circular ndl and one strand each of A and B held tog, PU and k 62 (70, 76, 80, 86, 92, 96) sts from Back neck holder, PU and k 16 sts along Front neck edge, PU and k 50 (58, 64, 68, 74, 80, 84) sts from Front neck holder, PU and k 16 sts along 2nd Front neck edge — 144 (160, 172, 180, 192, 204, 212) sts. Place marker for beg of rnd. Beg with Rnd 1 of Pat 3, work Rnds 1-8 once. BO all sts in purl. Sew in Sleeves. Sew Sleeve and side seams, leaving bottom 2 in. open for side vents on 20 in. length or 4 in. open for 26 in. length. Weave in all ends. **MS**

Designed by Gloria Tracy

Layma :))
Knit'n Style 117_2002-02

Schematics on page 57.

11

Calypso Cruise



(See page 62.)

Anita Tosten's cardigan, perfect for a winter cruise, is worked in Wool In The Woods Whisper and trimmed in Frizee.



Layma :))
Knit'n Style 117_2002-02

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 37 (41, 45, 49, 53) in.

*Back Length: 20 (20, 21, 22, 23) in.

MATERIALS

*5 (5, 6, 6, 7), 200 yd skeins of Wool In The Woods Whisper in Melon (A)

*1, 200 yd skein of Wool In The Woods Frizzle in Carnival (B)

*One pair knitting needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Crochet hook size D/3 U.S.

*Stitch holders

*Stitch markers

*4 (4, 4, 5, 5) buttons by J. J. Handworks

GAUGE

20 sts and 28 rows = 4 in. with Wool In The Woods WHISPER in stock st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

NOTE: When using hand-dyed yarn, remember to vary skeins throughout garment to maintain color quality.

BACK: With A, CO 90 (100, 110, 120, 130) sts. **Next row (WS):** K. Work in stock st for 24 rows. Inc 1 st each edge of next row—92 (102, 112, 122, 132) sts. Cont in stock st for 25 rows. Inc 1 st each edge of next row—94 (104, 114, 124, 134) sts. Cont in stock st until piece meas 10½ (10, 11, 12, 12½) in. from beg. **Shape armholes:** BO at each armhole edge at beg of EOR: 3 (3, 4, 4, 4) sts once, 2 (2, 3, 3, 2) sts 1 (1, 1, 1, 2) times. Dec 1 st at each armhole edge EOR 2 times, then every 4th row 3 times—74 (84, 90, 100, 108) sts. Cont in stock st until piece meas 19¼ (19¼, 20¼, 21¼, 22¼) in. **Shape neck: Next row:**

Work 23 (27, 28, 31, 34) sts. Sl next 28 (30, 34, 38, 40) sts on a holder, join another ball of A, work last 23 (27, 28, 31, 34) sts. Working both sides at the same time with separate balls of yarn, BO 2 sts at each neck edge EOR once. Work even until piece meas 20 (20, 21, 22, 23) in. Sl rem 21 (25, 26, 29, 32) sts on separate holders for shoulders.

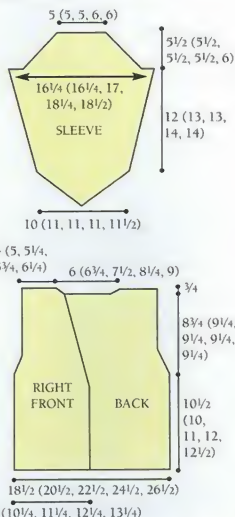
RIGHT FRONT: With A, CO 45 (50, 55, 60, 65) sts. **Next row (WS):** K. Work in stock st for 24 rows. Inc 1 st at side edge once—46 (51, 56, 61, 66) sts. Cont in stock st for 25 rows. Inc 1 st at each edge once—47 (52, 57, 62, 67) sts. Cont in stock st until piece meas 9 (9, 10, 11, 12) in. from beg. **Shape neck/armhole:** Dec 1 st at neck edge every 4th (4th, 4th, 3rd, 3rd) row 16 (17, 19, 21, 22) times; AT THE SAME TIME, when piece meas same as Back to armhole, shape armhole same as Back. Work even until piece meas same as Back to shoulder. BO rem 21 (25, 26, 29, 32) sts.

LEFT FRONT: Work same as Right Front, rev shaping.

SLEEVES: With A, CO 3 sts. **Next row (WS):** K. Work in stock st inc 1 st at each edge every row 24 (26, 26, 27) times—51 (55, 55, 55, 57) sts. Place marker at each edge of Sleeve. Work 4 rows even. Inc 1 st at each edge every 4th row 15 (13, 15, 18, 18) times—81 (81, 85, 91, 93) sts. Work even until Sleeve meas 12 (13, 13, 14, 14) in. above Sleeve marker. **Shape cap:** BO at each edge at beg of EOR: 3 (3, 4, 4, 4) sts once, 2 (2, 3, 3, 2) sts 1 (1, 1, 1, 2) times. Dec 1 st at each edge EOR 2 times, every 4th row 3 times, then every 6th row 2 times—57 (57, 57, 63, 63) sts. BO 3 sts at beg of next 4 rows, then 5 sts at beg of next 4 rows. BO rem 25 (25, 25, 31, 31) sts.

FINISHING: Knit shoulder seams tog. Sew in Sleeves. Sew side seams. Sew Sleeve seams to Sleeve marker. **Crochet trim:** With RS facing, using crochet hook and

B, work 3 rnds sc around entire edge of Cardigan, working 3 sc in each bottom corner and 2 sc at beg of V-neck shaping on Left and Right Fronts; AT THE SAME TIME, work 4 (4, 4, 5, 5) buttonholes (= ch 2, skip 1 sc) evenly spaced on 3rd rnd of Right Front. Work 1 rnd reverse sc, working from left to right, around entire Cardigan. Beg at Sleeve seam, with crochet hook and B, work 1 rnd sc around Sleeve, working 3 sc in point on cuff. **Fringe:** Cut B into 12½ in. lengths. Using 2 strands of B for each Fringe, single knot one Fringe in every other sc around Sleeves. Trim fringe to desired length. **MS** Designed by Anita Tosten



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12

Entrelac Cardigan

Eve Webb creates an elegant entrelac cardigan combining Skacel Merino Soft and Schaffhauser Angora.



Layma :))
Knit'n Style 117_2002-02

Experienced

To fit Misses' sizes Medium (Large).
Directions are for smaller size with
larger size in parentheses. If only one
figure is given, it applies to both sizes.

*Finished Bust: 42 (46) in.
*Back Length: 21 in.

- *7 (9), 50 gm balls of Skacel Merino Soft (A)
- *6 (8), 25 gm balls of Skacel/ Schaffhauser Angora (B)
- *One pair straight auto Turbo® needles in size 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
- *One circular auto Turbo® needle 40 in. long in same size
- *Cable needle
- *7 buttons

18 sts and 32 rows = 4 in., with Skacel
MERINO SOFT in stock st. (**Note:**
ANGORA will be less sts to inch
which will give the relief in pattern.)
TO SAVE TIME, TAKE TIME TO CHECK
GAUGE

NOTE: Use conventional cast on method unless invisible cast on is specified.

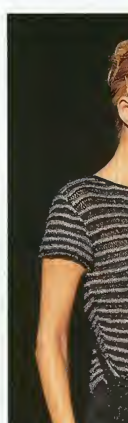
C8F: Sl next 4 sts onto cn and hold in front of work, k 4, k 4 from cn.
Sl1k: Sl 1 st as if to k.
Tw2R: K into front of 2nd st on LH ndl, then k into front of first st and sl both sts off ndl tog.

Seed Stitch (worked on an odd number of sts):
Row 1: K 1, *p 1, k 1; rep from * across.
Row 2 & all other rows: Knit the p sts and purl the k sts.
Seed Stitch (worked on an even number of sts):
Row 1: *K 1, p 1; rep from * across.
Row 2 & all other rows: Knit the p sts and purl the k sts.

BACK: With A and straight ndls, invisible CO 84 (96) sts. **Est pat:** Create 7 (8) triangles for Row 1 as foll on WS of

work: **Row 1:** *P 2, turn, k 2, turn, p 3, turn, k 3, turn, p 4, turn, k 4, turn, p 5, turn, k 5, turn, p 6, turn, k 6, turn, p 7, turn, k 7, turn, p 8, turn, k 8, turn, p 9, turn, k 9, turn, p 10, turn, k 10, turn, p 11, turn, k 11, turn, p 12; **do not turn** (first triangle made); rep from * to end of row until 7 (8) triangles are made. **Row 2:** With B, k 2, turn, p 2, turn, inc 1 st in first st, slk-k next st on LH ndl-ssso, turn, p 3, turn, inc 1 st in first st, k 1, slk-k1-ssso, turn, p 4, inc 1 st in first st, k 2, slk-k1-ssso, turn, p 5, turn, inc 1 st in first st, k 3, slk-k1-ssso, turn, p 6, inc 1 st in first st, k 4, slk-k1-ssso, turn, p 7, turn, inc 1 st in first st, k 5, slk-k1-ssso, turn, p 8, cont in this manner until 12 sts are on RH ndl; **do not turn**, *PU and k 12 sts down side edge of triangle (turn, p 12, turn, k 11, slk-k next st from LH ndl-ssso) 12 times, **do not turn**; rep from * to last triangle, then PU and k 12 sts down side edge of last triangle, turn, p2tog, p 10, turn, k 11, turn, p2tog, p 9, turn, k 10, turn, p2tog, p 8, turn, k 9, turn, p2tog, p 7, turn, k 8, turn, p2tog, p 6, turn, k 7, turn, p2tog, p 5, turn, k 6, turn, p2tog, p 4, turn, k 5, turn, p2tog, p 3, turn, k 4, turn, p2tog, p 2, turn, k 3, turn, p2tog, p 1, turn, k 2, turn, p2tog, **do not turn**, cut yarn B. **Row 3:** With A, PU and p 12 sts down side edge of first rectangle, (turn, k 12, turn, p 11, p2tog using next st on LH ndl) 12 times, **do not turn**, PU and p 12 sts down side edge of next rectangle; rep from * to last 12 sts, (turn, k 12, turn, p 11, p2tog using next st on LH ndl) 12 times.

Rows 4 & 6: Work same as Row 2 of rectangles. **Rows 5 & 7:** Work same as Row 3 of rectangles. **Note:** Dec for armholes as

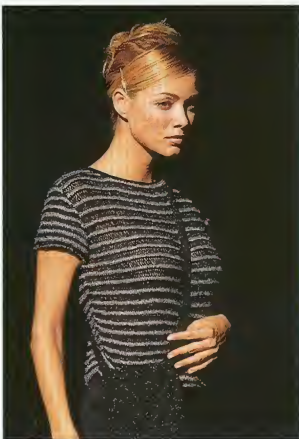


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oll: Row 8: With B, k 2, turn, p 2, turn, inc 1 st in first st, sl1k-k1-*psso*, turn, p 3, 1 st, turn, inc 1 st in first st, k 1, sl1k-k1-*psso*, turn, p 4, turn, inc 1 st in first st, k 2, sl1k-k1-*psso*, turn, p 5, turn, inc 1 st in first st, k 3, sl1k-k1-*psso*, turn, p 6, turn, inc 1 st in first st, k 4, sl1k-k1-*psso*, turn, p 7, turn, k2tog, k 4, sl1k-k1-*psso*, turn, p 6, turn, k2tog, k 3, sl1k-k1-*psso*, turn, p 5, turn, k2tog, k 2, sl1k-k1-*psso*, turn, p 4, turn, k2tog, k 1, sl1k-k1-*psso*, turn, p 3, turn, k2tog, sl1k-k1-*psso*, turn, p 2, turn, k2tog (right armhole completed), now cont in *entrelac* pat until last rectangle, then PU 12 sts down side edge of last rectangle and proceed as foll: P 12, turn, k2tog, k 10, turn, p2tog, p 9, turn, k2tog, k 8, turn, p2tog, p 7, turn, k2tog, k 6, turn, p2tog, p 5, turn, k2tog, k 4, turn, p2tog, p 3, turn, k2tog, k 2, turn, p2tog, p 1, turn, k2tog, cut B and pass in last st, pull to close st (left armhole completed). Cont in pat for 3 more rows of rectangle. **Last row of triangles:** With B, PU 12 sts on side edge of first triangle, turn, p 12, turn, k2tog, k 9, sl1k-k1-

Continued on page 57.



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SCAPEL COLLECTION, INC.

13

&

14

Bastia
Cardigan
&
Sleeveless
Shell

This full cardigan in a stripe
lace pattern is worked in *Bastia* and is worn over a
basketweave pattern
sleeveless shell in *Bali*. Both
yarns from Muench/GGH.



Layma :))
Knit'n Style 117_2002-02

13 Bastia Cardigan

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 42 (46, 50, 54) in.

*Back Length: 24 in.

MATERIALS

*8 (8, 9, 9), 126 yd balls of Muench/ GGH Bastia

*One circular knitting needle 29 in. long in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch markers

*Stitch holders

*One button, 1 in. diameter

GAUGE

16 sts and 16 rows = 4 in. with Muench/ GGH BASTIA in stock st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

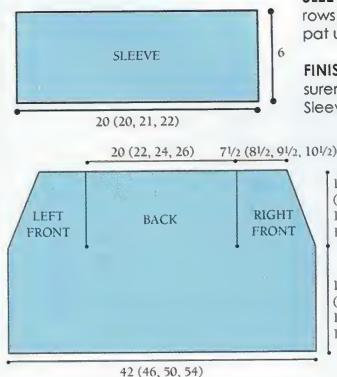
NOTES

Cardigan is worked back and forth on circular needle to armhole, then divided with Fronts and Back worked separately.

Yarn is available from e.knitting.com.

PATTERN STITCH

Lace Stripe Pattern (multiple of 2



sts plus 4):

Rows 1 & 3: K 2, *yo, ssk; rep from * to last 2 sts, k 2.

Rows 2 & all even rows: P.

Rows 5 & 9: K 2, *k2tog, yo; rep from * to last 2 sts, k 2.

Rows 7 & 11: K.

Row 12: P.

Rep Rows 1-12 for Lace Stripe pat.

BODY: CO 166 (182, 198, 214) sts, placing markers after 42 (46, 50, 54) sts and 124 (136, 148, 160) sts. Work in Lace Stripe pat until Body meas 14 (14, 13 1/2, 13) in., ending with a WSR.

Divide for Fronts and Back: Maintaining Lace Stripe pat, work to first marker and sl these 42 (46, 50, 54) sts on a holder for Right Front, work across 82 (90, 98, 106) sts to 2nd marker for Back, sl last 42 (46, 50, 54) sts on 2nd holder for Left Front.

Back: Cont in Lace Stripe pat on Back sts only until piece meas 24 in. from beg, dec 2 sts on first row — 80 (88, 96, 104) sts, BO all sts.

Right Front: PU 42 (46, 50, 54) sts from Right Front holder. Maintaining Lace Stripe pat, dec 1 st at neck edge every RSR by knitting 2nd and 3rd sts tog through back loop until 30 (34, 38, 42) sts rem. Work even until piece meas same as Back. BO all sts.

Left Front: PU 42 (46, 50, 54) sts from Left Front holder. Maintaining Lace Stripe pat, dec 1 st at neck edge every RSR knitting 2nd and 3rd to last sts tog through back loop until 30 (34, 38, 42) sts rem. Work even until piece meas same as Back. BO all sts.

SLEEVES: CO 80 (80, 84, 88) sts. Knit 6 rows garter st. Work in Lace Stripe pat until piece meas 6 in. BO all sts.

FINISHING: Block all pieces to measurements. Sew shoulder seams. Sew Sleeve seams. Match Sleeve seams

with side of Body and sew Sleeves in place. Sew in all ends. Sew button to beg of neck shaping on Right Front, using first hole of Lace Stripe pat as button-hole.

Designed by Song
Palmese for
e.knitting.com

14 Sleeveless Shell

RATING

Intermediate

SIZES

To fit Misses' sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 38 (42, 46, 50) in.

*Back Length: 19 (20, 21, 21) in.

MATERIALS

5 (5, 6, 6), 159 yd balls of Muench/ GGH Bali

*One pair each straight knitting needles in sizes 4 and 6 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needles each 29 in. long in same sizes

*Stitch marker

*Stitch holder

*Crochet hook size G/6 U.S.

GAUGE

5 sts and 6 rows = 4 in. with Muench/ GGH BALI and larger ndls in Basketweave pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next st, yo, draw yarn through st, yo, draw yarn through 2 loops on hook (= 1 sc).

NOTES

Shell is worked in-the-rnd until armholes then Front and Back are worked separately, back and forth, on circular ndl.

Yarn is available from e.knitting.com.

PATTERN STITCHES

Basketweave Pattern (worked in-the-rnd or even numbered sts):

Rnds 1 & 2: K.

Rnds 3 & 4: (P 2, k 2) around.

Rnds 5 & 6: K.

Rnds 7 & 8: (K 2, p 2) around.

Rep Rnds 1-8 for Basketweave pat (worked in-the-rnd).

Basketweave Pattern (worked back and forth):

Row 1 (RS): e.knitting.com 117_2002-02

Continued on page 58.

15

&

16

Mohair Bouclé Shell & Shawl

JJ's Hand Painted Specialty Yarns has styled this attractive shell and shawl in *Mystique* 12 ply Mohair Bouclé exclusively distributed by Naturally.



Layma :))
Knit'n Style 117 2002-02

RATING

Intermediate

A: SHELL

SIZES

To fit Misses' sizes X-Small (Small, Medium, Large, X-Large, XX-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust: 35 (37, 39, 41, 43, 45) in.

*Back Length: 21 (22, 22, 22½, 22½, 23) in.

MATERIALS

*200 (200, 300, 300, 300, 300) gm of JJ's Hand Painted Specialty Yarns in *Mystique 12 Ply Mohair Boucle* in #302 exclusively distributed by Naturally

*One pair each straight knitting needle in sizes 8 and 9 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*2 stitch holders

GAUGE

16 sts and 22 rows = 4 in. with Naturally MYSTIQUE 12 PLY and size 9 ndls in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: For Shell only, wind each hank into a ball. Using 2 balls at a time (e.g., 2 rows from ball one, 2 rows from ball two) throughout will balance out color changes, which occur naturally in this type of yarn.

B: SHAWL

SIZES

One size fits all.

KNITTED MEASUREMENTS

*22 in. wide and 48 in. long, without fringe.

MATERIALS

*300 gm of JJ's Hand Painted Specialty Yarns in *Mystique 12 Ply Mohair Boucle* #305 exclusively distributed by Naturally

*One pair knitting needles in size 10½ U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Stitch holders

GAUGE

12 sts = 4 in. with Naturally MYSTIQUE 12 PLY and size 10½ ndls in Lace Pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

A: SHELL

BACK: With smaller ndls, CO 69 (73, 77, 81, 85, 89) sts. Work in k 1, p 1 rib for 8 rows. Change to larger ndls. Work in stock st until piece meas 4 (4¼, 4¼, 4¾, 4¾, 5¼) in. from beg, ending with a WSR. **Shape waist:** Dec 1 st at each end next row, then every 6th row twice more — 63 (67, 71, 75, 79, 83) sts. Work 6 rows even. Inc 1 st at each end next row, then every 6th row twice more — 69 (73, 77, 81, 85, 89) sts. Cont straight until work meas 14 (14½, 14½, 14½, 14¼, 14¼) in. from beg, ending with a WSR. **Shape armholes: Dec row (RS):** K 1, p 1, k 1, ssk, k to last 5 sts, k2tog, k 1, p 1, k 1. Work 1 row straight. Cont to dec as est EOR 0 (0, 6, 6, 8, 8) times more. Cont to dec as est every 3rd row 8 (9, 5, 6, 6, 6) times more — 51 (53, 53, 55, 55, 59) sts. Cont straight until piece meas 21 (22, 22, 22½, 22½, 23) in. from beg, ending with a WSR. **Shape shoulders:** BO 9 (10, 10, 11, 11, 12) sts at beg of next 2 rows. Sl rem 33 (33, 33, 33, 33, 35) sts on a holder for Back neck.

FRONT: Work as for Back until piece meas 12 rows less than Back to shoulder, ending with a WSR. **Shape neck:** Work to center 13 (13, 13, 13, 15) sts, sl these sts to a holder, join yarn and work to end of row. Working both sides at the same time with separate balls of yarn, cont armhole shaping: AT THE SAME TIME, dec 1 st at each neck edge on next 10 rows. Work 1 row even. **Shape shoulders:** BO rem 9 (10, 10, 11, 11, 12) sts each shoulder.

FINISHING: Block pieces to measurements. Use mattress st to sew all seams. Join left shoulder seam.

Neckband: With RS facing and smaller ndls, k 33 (33, 33, 33, 35) sts from Back neck holder. PU and k 18 sts down Front neck, k 13 (13, 13, 13, 15) sts from Front neck holder, PU and k 18 sts up Front neck — 82 (82, 82, 82, 86) sts. Work in k 1, p 1 rib for 1 in. Change to larger ndls. Cont in rib for 1¾ in. more (or

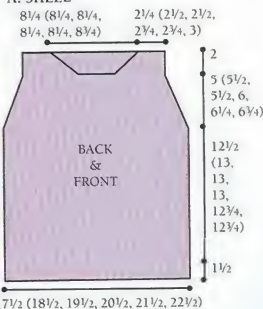
desired length). BO in rib. Sew right shoulder/neckband seam. Join side seams. Lightly press seams on WS.

B: SHAWL

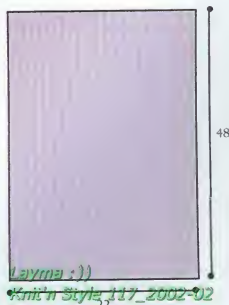
BODY: CO 67 sts. **Main Pat:** Rows 1 & 2: K 1, *yo, k2tog; rep from * to end. Rep Rows 1 & 2 of Main Pat until piece meas 48 in. from beg. BO loosely.

FRINGE: Cut 26 in. long strands of yarn. Using 2 strands for each fringe, fold in half and attach along both ends of Shawl. **MS**

A: SHELL



B: SHAWL



17



(See page 63.)

Uyvyonne Bigham created this dramatic camisole and cardigan with Plymouth Eros trims in Wildflower DK.

Camisole Top & Cardigan



Layma :))
Knit'n Style 117-2002-02

RATING

Intermediate

SIZES

To fit Misses' sizes X-Small (Small, Medium, Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

A: CAMISOLE TOP**KNITTED MEASUREMENTS**

*Finished Bust: 30 (34½, 39, 43½) in.
*Back Length: 13½ (14, 14½, 15) in., excluding straps

MATERIALS

*2 (2, 3, 3), 50 gm balls of Plymouth Eros (A)
*1, 50 gm ball of Plymouth Wildflower DK (B)
*One pair each knitting needles in sizes 5 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

B: CARDIGAN**KNITTED MEASUREMENTS**

*Finished Bust: 32 (33½, 38, 40) in.
*Back Length: 14 (14½, 15, 15½) in.

MATERIALS

*3 (3, 4, 4), 50 gm balls of Plymouth Eros (A)
*1, 50 gm ball of Plymouth Wildflower DK (B)
*One pair each knitting needles in sizes 5 and 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*Stitch holder
*Stitch marker

A & B: CAMISOLE TOP & CARDIGAN**GAUGE**

4½ sts and 6½ rows = 1 in. with Plymouth EROS and larger ndls in stock st.
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

A: CAMISOLE TOP

BACK: With smaller ndls and B, CO 68 (78, 88, 98) sts. Work in garter st for 5 rows. Change to larger ndls and A. Work in stock st until piece meas 11 in. from beg, ending with a WSR.
Shape armholes: BO 4 sts at beg of next 2 rows – 60 (70, 80, 90) sts. Dec 1 st at each end of next and every foll

alt row until 44 (52, 60, 68) sts rem. Cont even until armholes meas 2½ (3, 3½, 4) in., ending with a WSR. **Neckband:** Change to smaller ndls and B. Work in garter st for 4 rows. BO.

FRONT: Work same as Back.

ARM BAND AND STRAP:

With RS facing, using smaller ndls and B, beg at left armhole edge. PU 16 (18, 20, 22) sts along Front left armhole. CO 40 (50, 60, 70) sts for left shoulder strap, then beg at neck edge PU 16 (18, 20, 22) sts from Back armhole – 72 (86, 100, 114) sts. Work in garter st for 4 rows. BO. Work same armband and strap for right armhole.

FINISHING: Join side seams. Weave in all ends.

B: CARDIGAN

BACK: With smaller ndls and B, CO 72 (76, 86, 90) sts. Work in garter st for 5 rows. Change to larger ndls, A and stock st. Work until Back meas 7 in. from beg, ending with a WSR. **Shape armholes:** BO 2 sts at beg of next 8 rows – 56 (60, 70, 74) sts. Dec 1 st at each end of next and every alt row until 46 (54, 60, 68) sts rem. Cont even until armholes meas 6 (6½, 7, 7½) in., ending with a WSR. BO 10 (13, 15, 18) sts. work next 26 (28, 30, 32) sts and sl on a holder. BO rem 10 (13, 15, 18) sts.

LEFT FRONT: With smaller ndls and B. CO 23

Continued on page 58.

PLYMOUTH YARN

CLECKHEATON COUNTRY 8 PLY
Fine Australian Superwash Knitting
on U.S. 6 or 7 needle

10 BABY HANDKNITS
SIZES 0 TO 9 MONTHS.



Available at your local yarn shop or send \$7.00 plus \$1.00 postage for Booklet 907, Babies' Book, including designs for sweaters, leggings, hats and afghans, plus names of stockists in your area.

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Bristol, PA 19007

Visit our website at <http://www.plymouthyarn.com>

Lace Scarf

Cynthia Yanok Wise creates an attractive accessory with this lacy scarf in Aurora/Garnstudio Silke-Tweed.



RATING
Intermediate

SIZE
Approx 8½ x 60 in.

MATERIALS

*3, 50 gm skeins of Aurora/Garnstudio Silke-Tweed (silk & lambswool) or Camelia (superwash lambswool) or Baby-Ull (superwash Merino wool)

*One pair each knitting needles in sizes 3 and 4 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Stitch markers

GAUGE

21 sts and 30 rows = 4 in. with Aurora/Garnstudio SILKE-TWEED and larger ndls in Lace Pat.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

SKP = sl 1, k 1, pss0

SK2P = sl 1, k2tog, pss0

PATTERN STITCHES

Lace Pattern (multiple of 8 sts plus 1):

Row 1 (RS): P 1, *k2tog, yo, k 3, yo, SKP, p 1; rep from * across.

Rows 2 & 4: K 1, *p 7, k 1; rep from * across.

Row 3: P 1, *k 2, yo, SK2P, yo, k 2, p 1; rep from * across.

Rep Rows 1-4 for Lace Pat.

Seed Stitch (worked on an uneven number of sts):

Row 1: K 1, *p 1, k 1; rep from * across.

Row 2: K the purl sts, p the knit sts. Rep Row 2 for seed st.

Seed Stitch (worked on an even number of sts):

Row 1: *K 1, p 1; rep from * across.

Row 2: K the purl sts, p the k sts. Rep Row 2 for seed st.

SCARF: With smaller ndls, CO 49 sts. Work in seed st for ¾ in. Change to larger ndls. **Est pat: Row 1 (RS):** Work 4 sts in seed st, place marker (pm), work Row 1 of Lace Pat across 41 sts, pm, work 4 sts in seed st. Work as est keeping first 4 and last 4 sts in seed st and cont in Lace Pat on center 41 sts until piece meas approx 59 in. or desired length, saving enough yarn for top border. Change to smaller ndls. Work in seed st on all sts for ¾ in. BO in seed st.

FINISHING: Block with steam through a pressing cloth on WS of fabric. **NS**

Designed by Cynthia Yanok Wise, copyright 2000. All Rights Reserved
Knit'n Style 117_2002-02

How Much Yarn Do I Need?

By Susan Lazar

Have you ever started knitting a sweater and wondered if there would be enough yarn to complete the project? This is not a comfortable place to be after spending hour upon hour, and stitch upon stitch building the garment. Fortunately, your computer can assist you in calculating how much yarn it will take to complete a project. If your charting software can determine how many stitches are in your garment, you have gained a new freedom in determining the amount of yarn you will need for your projects.

So, How Does This Work?

One begins by knitting a swatch (yes, you cannot escape this step) and determining not only the gauge, but either:

1. how many stitches are knit in a given length of yarn, or
2. how much the swatch (with a pre-determined number of stitches) weighs.

The rule is, you must knit the swatch in the yarn and stitch technique that you plan to use for the entire garment. The larger the swatch, the more accurate your results will be. Remember to block your knit.

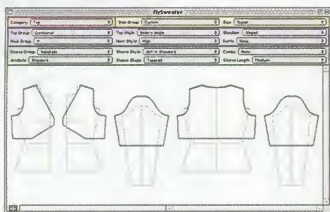


Illustration 1
Bolero type sweater

Let's work through a few examples using both the stitch/length approach and the weight approach. Two yarns will be used: Fly by Filatura Di Crosa and Bella by Patons. Simple garments with crocheted edges will become the sample styles and Garment Designer software will be used as it calculates the number of stitches in a garment and has the facility to calculate yarn usage.

Design the Sweater

You can design your garment either before or after you knit your swatch, but this is an important step, as you will need to know how many stitches are in the garment. You may find that you design a certain style, then upon performing your yarn-use calculations, you find that you don't have enough yarn. At that point,

you can go back to the computer and adjust the sweater styling slightly until your total stitch count matches or falls slightly under the number needed to create the

longer style, and only half of the sweater is shown on screen, so one must remember to double the total stitches shown for the other half of the sweater. Once you have input a gauge, you may request Garment Designer to generate Yarn Calculations (Illustration 3). Given a

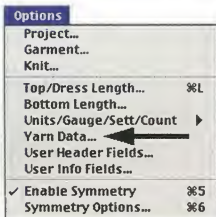


Illustration 3
Yarn Calculations menu

gauge of 2 sts and 4 rows which was the gauge obtained from the Fly yarn swatch, Garment Designer informed us that the left front of the short sweater will require 815 stitches (Illustration 4). The right front will need the same. Each sleeve requires 1,155 stitches and the back requires 1,890 stitches. The total number of stitches to be knit in the garment will be 6,069 stitches. (Yes, sometimes it would be better not to know this information!) If we apply the same information to the longer raglan sleeve sweater, we would find that this longer sweater would need 12,058 stitches.

Stitch/Length Method

In this approach, you measure off a given length of yarn and knit it until

sweater with the amount of yarn you have. It's better to be conservative. Illustrations 1 and 2 show you two styles of sweaters.

The first sweater is short, and all pieces were displayed on the screen. The second sweater, a raglan, is a

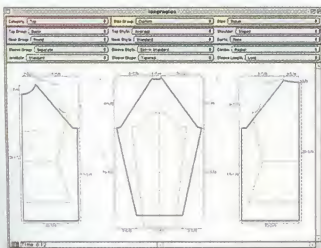


Illustration 2
Long raglan pullover



Illustration 4
Yarn calculations for Fly left front

you have used it up, then you count the number of stitches that length of yarn created. Alternatively, you can knit up a swatch "x" number of stitches by "y" number of rows. You will be able to easily calculate the total number of stitches in the swatch by multiplying x by y. Determine your gauge and then unravel the swatch and measure the length of the yarn. Be careful with this approach, as the "kinked" yarn is a bit harder to measure accurately. Regardless of the method you use, you need to input the yarn length information into Garment Designer (see Illustration 5). Don't forget to input your gauge as well. Using the Fly yarn, it was determined that a 10 stitch by 20 row swatch (200 stitches) took 9.388 yards of yarn to knit. Once this was input into the program, we learned that each Front gar-

Illustration 5
Inputting yarn length

ment piece would require 38.26 yards (Illustration 4). The label on the yarn indicates that each skein weighs approximately 50 grams and is about 38 yards long. The total garment would require about 275 yards of yarn, or 7.236 skeins. We have enough yarn!

Weight Method

For this method, you will need access to a good scale. If you have made friends with your local postal workers, you can ask them to weigh your swatches in between the weighing of your various packages and mail. If you prefer to have a scale readily available and "on call" at any hour of the day or night, you will need to invest in one of your

own. Visit the kitchen utensil section of a good home supply store and see what they have. I found what I believe to be a good scale at Linens N' Things. It is called a Salter scale and it comes from England (Illustration 6). What I liked most about the scale was that it had a flat glass plate that you set the items to be weighed on. This looked like it would allow me more flexibility and more accuracy than the scales with bowls, as I wouldn't have to worry if my yarn or knit sample didn't suit the



Illustration 6
Salter scale

shape of the bowl. I could easily place a folded swatch, a ball, or even a cone of yarn on the flat glass plate. The scale also calculates weight in ounces or grams, and its range goes from 1 gram to 5 kg, or 11 lbs. As usual, my choice of scale was one of the more costly, but by using a store coupon, I could easily talk myself into it. And of course, I can still use it for lots of cooking things as well (even though its home will be in my studio!).

Using the weight method, you simply

Illustration 7
Inputting yarn weight

knit a swatch and count the number of stitches and rows in the piece, then weigh the swatch and enter the calculations into your software. This time, let's use Bella by Patons. Once again, 200 stitches were knit. The swatch weighed 24 grams and the gauge was 2.25 stitches and 3.25 rows per inch. This information was input into Garment Designer (Illustration 7) and the program calculated that I needed 1,326.4 grams, or 47 ounces of yarn. Each skein weighs 3 1/2 ounces, thus I would need approximately 13 1/2 balls of yarn.

To Conclude

Of the two methods, the Stitch/Length method is probably the most accurate, as most scales we have access to don't provide an increment of weight finer than a gram. Of course, you need to establish your accuracy in measuring your lengths (see the tips in the sidebar). You can actually use both methods by knitting a given number of stitches, weighing the sample, and then unraveling the sample to measure the yardage. This will serve as a cross-check. Once you have determined the amount of yarn, always purchase at least an additional 10% or one extra skein just in case your accuracy was off. It can easily be used in another project, perhaps to add trim to another piece. It will probably take you a couple of projects to fine tune your measuring techniques, so make sure you purchase enough yarn to complete the garments.

The greatest accuracy can be achieved by knitting one garment piece and using the information (total stitches vs. weight or length of yarn used) from that to determine if there is enough to complete the project. The computer can really become your friend, so learn to work with it and let it help you in your creative endeavors. **NS**

Layma :))
Knit'n Style 117_2002-02

Tips

Weight Method

1. If you are counting a cast-on row as part of the knit, realize that dependent upon the cast-on technique, the row may take more or less yarn than the regular knitting rows.
2. If your yarn is very "lightweight," weigh another object on the scale and then add the swatch to that object and weigh the two items. Subtract the object's weight from the total weight to determine how much the swatch itself weighs.
3. Test the scale by weighing one skein of yarn and see how close you are to the weight on the manufacturer's label.
4. Crosscheck the weight of your knit swatch by weighing the skein, knitting the swatch, then weighing both the swatch and the remaining yarn to ensure that the two numbers add up.

Stitch/Length Method

1. Check how you measure a yard of yarn vs. how the manufacturer does by measuring a full skein of yarn and comparing your results to the label. You may find that you need to hold the yarn more or less taut as you measure in order to achieve better accuracy.
2. It's best to start counting stitches after you have knit a few rows into the swatch.
3. Make sure that you are knitting enough of the knit stitch pattern to incorporate all stitch techniques (or at least a fair sampling), as different techniques use different amounts of yarn.
4. Be consistent in how you measure the yarn, meaning use the same tautness as you measure each yard/meter. You can cross-check yourself by actually measuring an entire skein and looking to see how close you come to the length specified on the label. Better still, if you knit the entire skein and use those measurements, you should be fairly accurate in your results.

Yarns Used

Fly by Filatura Di Crosa
35% Wool, 40% Nylon, 25% Acrylic
Needle Size: 13
Knit Technique: Garter Stitch
Swatch Size: 10 stitches by 20 rows
Gauge: 2 sts x 4 rows
Weight: 14 grams

Bella by Patons
50% Wool, 50% Acrylic
Needle Size: 13
Knit Technique: Stockinette
Swatch Size: 20 stitches by 10 rows = 200 stitches
Gauge: 2.25 sts x 3.25 rows
Weight: 24 grams



Patons Bella



Filatura Di Crosa Fly

Recent Release of Design Software

Garment Designer for Windows or Macintosh

Cochenille Design Studio is pleased to announce the recent release of *Garment Designer*, a pattern and garment design program for Windows or Macintosh computers.

Garment Designer allows users to design and create patterns for knitting (hand and machine) and sewing. It comes with built-in standard sizes libraries (Misses', Women's Petite, Junior, Men's, Children's, Toddlers', Infants' and Dolls) and offers users the ability to enter custom measurements (up to 36). Design is simple in that there are thousands of style combinations you can create by mixing and matching existing garment components. The addition of skirts, pants, raglans and saddle shoulders make the program a complete design tool.

Click and drag pattern design functions allow users the ability to customize patterns. Built-in pattern intelligence keeps novice pattern makers out of trouble and saves time for experienced designers. Other features include sideways and upside down knitting, stacked bands for yoke design, darts, etc.

Garment Designer is available on CD and comes with a full Reference and Design manual that not only teaches you how to use the software, but provides pattern making basics as well. Diskettes are available by request. *Garment Styler* users may upgrade to *Garment Designer*.

The price is \$165.00 (plus \$5.95 s/h). Upgrades from *Garment Styler* are \$90.00 (plus \$5.95 s/h). CA residents must add their local sales tax. Contact your nearest dealer, or Cochenille Design Studio, P.O. Box 234276, Encinitas, CA 92023-4276; www.cochenille.com; phone (858) 259-1698, fax (858) 259-3746.

STANDARD ABBREVIATIONS

For Hand Knitting:

altalternate(s) (ing)
 approxapproximately
 begbegin(ning)
 betbetween
 BObind off
 CCcontrasting color
 COcast on
 contcontinue(d) (s) (ing)
 cncable needle
 decdecrease(d) (s) (ing)
 dpn(s)double-pointed needle(s)
 EORevery other row (or round)
 estestablish(ed)
 follfollow(s) (ing)
 gmgram(s)
 ininch(es)
 incincrease(d) (s) (ing)
 kknit
 LHleft-hand
 M1make 1 stitch: lift horizontal thread
 lying between tips of needles
 and place lifted loop across
 tip of left-hand needle; work this
 new stitch through back loop

MCmain color
 measmeasure(s) (ing)
 ndl(s)needle(s)
 oppopposite
 ozounce(s)
 ppurl
 pat(s)pattern(s)
 PATwork pattern(s) as established
 psssopass slipped stitch(es) over
 PUpick up
 remremain(ing)
 reprepeat(ed)
 revreverse(d) (s) (ing)
 RHright-hand
 rib(work) ribbing
 rnd(s)round(s)
 RS(R)right-side (row)
 SKPslip 1 stitch knitwise-knit 1-
 pass slipped stitch over
 slslip (ped)
 sl st(s)slipped stitch(es)
 stock ststockinette stitch
 st(s)stitch(es)
 tblthrough back loop
 togtogether

WS(R)wrong-side (row)
 wyibwith yarn in back
 wyifwith yarn in front
 yoyarn over

For Machine Knitting:

BBback bed
 carrcarriage
 COLcarriage on left
 CORcarriage on right
 EONevery other needle
 FBfront bed
 hpholding position
 Lleft
 MBmain bed
 MYmain (= garment) yarn
 nwpnon-working position
 posposition
 Rright
 RCrow count
 rpresting position
 SSstitch size
 wpworking position
 WYwaste yarn

Knitting Needle/Crochet Hook Conversion Chart

KNITTING NEEDLES

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.00	14	0
2.25	13	1
2.75	12	2
3.00	11	-
3.25	10	3
3.50	-	4
3.75	9	5
4.00	8	-
4.25	-	6
4.50	7	7
5.00	6	8
5.25	-	-
5.50	5	9
5.75	-	-
6.00	4	10
6.50	3	10½
7.00	2	-
7.50	1	-
8.00	0	11
9.00	00	13
10.00	000	15
13.00	0000	17
15.00	00000	19

CROCHET HOOKS

METRIC (mm)	ENGLISH (U.K.)	AMERICAN
2.25	13	B-1
2.75	12	C-2
3.25	10	D-3
3.50	-	E-4
3.75	9	F-5
4.25	-	G-6
4.50	7	7
5.00	6	H-8
5.50	5	I-9
6.00	4	J-10
6.50	3	K-10½
7.00	2	-

METRICS

To convert
inches (used on
 our schematics
 and in our
 instructions) to
centimeters,
 simply multiply
 the inches by
 2.54, then round
 the number up or
 down to the
 closest
 half-centimeter.
 For example,
 10 in. x 2.54 =
 25.5 cm.

To convert
centimeters to
inches, just divide
 the centimeters
 by 2.54, then
 round the
 number up or
 down to the
 closest
 quarter-inch. For
 example,
 10 cm ÷ 2.54 =
 4 in.

Layma :))

Knit'n Style 117 2002-02

The Sassy Skein's timely patriotic sweater, worked in Cascade 220 Wool and accented with star buttons, ranges from toddlers to ten year sizes.

American Spirit



Laying JJ
Knit'n Style 117 2002-03

Be Mine



This adorable pullover from The Sassy Skein is worked in Tahki/Stacy Charles *Cotton Classic II* and embellished with a variety of buttons, ribbons and beads.

RATING

Intermediate

SIZES

To fit children's sizes 2T (4T, 6). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Chest: 23 (26½, 30) in.

*Back Length: 13 (15, 17) in.

MATERIALS

*3, (4, 5), 1¼ oz. skeins of Tahki/Stacy Charles *Cotton Classic II* in Hot Pink (A)

*1, 1¼ oz. skein each in Pink (B),

Black (C), White (D) and Red (E)

*One pair straight knitting needles in size 8 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needle 16 in. long in same size for neck edging

*3 stitch holders

*Stitch markers

*A variety of buttons, ribbons and beads

GAUGE

18 sts and 24 rows = 4 in. with

Tahki/Stacy Charles *COTTON CLASSIC II* in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

CROCHET ABBREVIATION

sc = single crochet: Insert hook in next stitch, yarn over hook, draw yarn through stitch, yarn over hook, draw yarn through 2 loops on hook (= 1 sc).

PATTERN STITCH

Seed Stitch (worked on an even number of sts):

Row 1: *K 1, p 1; rep from * across.

Row 2: K all purl sts, p all knit sts.

Rep Row 2 for seed st.

FRONT: With A, CO 52 (60, 68) sts.

Work in seed st for 3 (5, 7) rows. **Beg**

block pat: **Note:** All blocks are worked in stock st unless otherwise indicated with 13 (15, 17) sts and 12

(14, 16) rows per block. **First row of**

blocks: Block A — foll Chart A working with D and E (decorate this block with beads); Block B — work with C

only in seed st; Block C — work with E

Continued on page 59.

21

Barbie's Sweetheart Pullover

Nicky Epstein's latest book, *Knits for Barbie® doll*, offers this great sweetheart pullover.



RATING
Intermediate

SIZE
To fit 11 1/2 in. fashion doll

MATERIALS

*4, 8 yd skeins of Paternayan Persian by JCA (approx 8 yd/7.4m) in Pink #945 (A)

*1, 8 yd skein each of Bright Pink #942 (B) and Light Pink #947 (C)

*One pair knitting needles in size 3 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*One small snap

GAUGE

6 sts and 9 rows = 1 in. with 2 plys of Paternayan PERSIAN held tog in stock st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Use 2 plys of yarn held tog throughout.

BACK: With C, CO 21 sts. Work in k 1, p 1 rib for 2 rows. Change to A and work in stock st for 1 3/4 in. **Back opening:** **Next row (RS):** K 10, join 2 new strands of yarn and BO 1 st, work to end. Work both sides at the same time with separate strands of yarn for 1 1/4 in. BO rem 10 sts each side.

FRONT: Work same as for Back, omitting back opening, until piece meas 3 in. from beg, ending with a WSR.

Shape neck: **Next row:** K 6, join 2 new strands of yarn, BO center 9 sts, k 6. Working both sides at the same time with separate strands of yarn, dec 1 st at each neck edge EOR once. Work even until Front meas same as Back. BO rem 5 sts each side.

SLEEVES: With C, CO 12 sts. Work in k 1, p 1 rib for 2 rows. Change to A and work in stock st. Inc 1 st at each side every 4th row 3 times — 18 sts. Work even until piece meas 3 in. from beg. BO.

FINISHING: Sew shoulder seams.

Neckband: With RS facing and C, PU and k 22 sts evenly around neck edge. Work in k 1, p 1 rib for 2 rows.

BO. Embroidery: With B, foll chart duplicate st heart motif on center of Front. With B and using a running st, embroider the rib bands of the lower edge, Sleeves and collar. Place markers 1 1/2 in. down from shoulders on Front and Back. Sew Sleeves bet markers. Sew side and sleeve seams. Sew snap at neckband. **MS**

Designed by Nicky Epstein

Color Key

Pink A

Red B



1 Mitered Corners Reversible Coat

Continued from page 7.

rectangle.

SHAPE #1:

Work same as Shape #1 on Full Square

SHAPE #2:

Work same as Shape #2 on Full Square.

RECTANGLE:

With one strand each of A and B held tog, CO 9 sts, PU 9 sts along Side A of Shape #1, PU 10 sts along Side A of Shape #2, PU 10 sts along Side B of Shape #2 – 38 sts.

Rows 1-18: Rep Rows 1-18 of Shape #4.

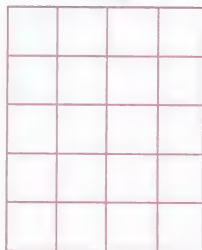
SMALL SQUARE:

With one strand each of A and B held tog, CO 19 sts.

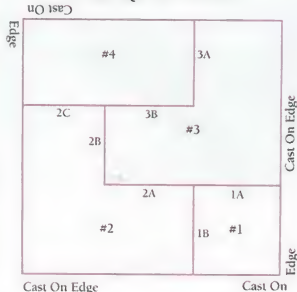
Rows 1-16: Rep Rows 1-16 of Shape #1. Fasten off rem st.

ASSEMBLY CHART

BACK



FULL SQUARE CHART



INDIVIDUAL RECTANGLE:

With one strand each of A and B held tog, CO 38 sts.

Rows 1-18: Rep Rows 1-18 of Shape #4.

BACK: Make 20 Full Squares.

LEFT FRONT: Make 5 Full Squares and 5 Three-quarter Squares.

SLEEVES: Make 4 Full Squares for each Sleeve.

SLEEVE GUSSET (make 2):

L Shape (make one for each Sleeve):

With one strand each of A and B held tog, CO 57 sts.

Rows 1-18: Work Rows 1-18 of Shape #2.

Small Square (make one for each Sleeve):

With one strand each of A and B held tog, CO 19 sts.

Rows 1-16: Work Rows 1-16 of Shape #1. Fasten off rem st.

POCKET (make 2):

Make one Full Square for each pocket.

ASSEMBLY CHART

RIGHT FRONT

LEFT FRONT

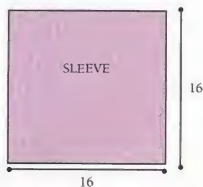
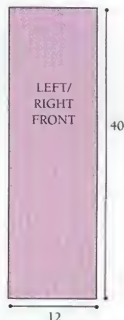


ASSEMBLY CHART

SLEEVE



FINISHING: Follow Assembly Chart, using yarn ndl and A, weave 20 Squares tog (4 across x 5 high) for Back. For Right Front weave a vertical strip of 5 Full Squares and then a vertical strip of 5 Three-quarter Squares. Join these two strips vertically. Sew this joined strip across last row of Back right shoulder with Three-quarter Squares toward Right Front opening. Rep for Left Front. Weave 4 Squares (2 across x 2 high) for each Sleeve. Sew Sleeves in place with gussets (an L shape and a Small Square) at underarms. Sew Sleeve seams. Sew side seams, leaving bottom 2 Squares open for side vents. **Front & Neck Border:** Make enough Individual Rectangles and Small Squares alternating them to reach from Right Front lower edge of Coat, up Right Front, around Back neck and down Left



Layma :))

Knit'n Style 117_2002-02

Front to lower edge. Join Individual Rectangles and Small Squares and sew to Coat. **Cuffs:** Make enough Individual Rectangles and Small Squares to reach around lower edge of each Sleeve. Join them and sew to lower edge of Sleeves. With crochet hook and A, work 1 row sc around entire outer edge of Coat, including side vents. With A, work 1 row sc around lower edge of each Sleeve cuff. Sew one Full Square to each Front at desired position for pocket leaving one side of Square open to insert hand. With A, work 1 row sc along opening edge of pocket. **WS**

Designed by Valentina Devine

2 Licorice Whips Vest

Continued from page 9.

garment as for strip (7). Beg working as for strip (4). Work 3 rows. **Shape armhole** as above working only bottom portion of garment (after dec, turn and work back). Cut yarn and leave sts on ndl. Join yarn at armhole edge and BO all armhole sts. **Sizes Medium & Large:** Work as for strip (4).

9. Size Medium only: Meas right side of garment from bottom edge and place safety pin at 12½ in. for armhole. Work as for strip (5), making armhole decs as for stripe (7). **Size Large only:** Work as for strip (5).

10. Size Medium only: Meas and mark for armholes as for strip (9). Work as for strip (6), shaping armhole as for strip (8). **Size Large only:** Work as for strip (6).

11. Size Large only: Meas left side of garment from bottom edge and place safety pin at 14 in. Work and shape armhole as for strip (7).

12. Size Large only: Meas right side of garment as for strip (11). Work and shape armhole as for strip (8).

2. Left Front: PU sts from left Back armhole edge to bottom of Body with B and circular ndl. **Row 1:** K, inc 1 st in last st. **Row 2:** Inc 1 st in first st, p across. **Row 3:** Rep Row 1. **Row 4:** Using two-needle CO method, CO number of sts that added to number of sts on ndl equals total number of B sts picked up and worked on remainder of garment. P across all sts. **Row 5:** K. **Row 6:** P. Cut yarn and leave sts on ndl.

3. Left Front: Work as for strip (3) of Back.

4. Right Front: Work as for strip (4) of Back.

5. Right Front: Work as for strip (5) of Back. Work until piece meas 15¾ in. from bottom edge of garment. Dec 1 st every 4th row 4 times. Work until piece meas 19½ in. BO.

6. Right Front: PU sts with B to point where decs were started. Work as for strip (4) of Back, dec 1 st at neck edge every row 6 times. BO.

7. Left Front: PU sts as for strip (2) of Back. Dec 1 st at top neck edge every row 6 times. Cut yarn and leave sts on ndl.

8. Left Front: CO as for strip (3) of Back. Work until piece meas same as opp Front to V point. At neck edge, dec 1 st every 4th row 4 times. **Next row:** P3tog. Cut yarn and pull yarn end through last st.

Size Medium only:

1. Left Front: Work as for strip (3) of Back to armhole. Shape armhole as before. Cont until strip meas 21½ in. BO.

2. Right Front: PU sts from right Back from bottom to armhole and shape armhole as in strip (2) of size small Front, keeping piece in rev stock st.

3. Right Front: Work as for strip (5) of Back.

4. Left Front: Work as for strip (2) of Back.

5. Left Front: Work as for strip (3) of Back.

6. Right Front: Work as for strip (4) of Back.

7. Right Front: Work as for strip (5) of size small Front, working until piece meas 17¼ in. before beg decs. Work until piece meas 21½ in. BO.

8. Right Front: Work as for strip (6) of size small Front.

9. Left Front: Work as for strip (7) of size small Front.

10. Left Front: Work as for strip (8) of

size small Front.

Size Large only:

1. Right Front: Work as for strip (1) of size small Front. Work until piece meas 24 in. BO.

2. Left Front: Work as for strip (2) of size small Front.

3. Left Front: Work as for strip (3) of Back.

4. Right Front: Work as for strip (4) of Back.

5. Right Front: Work as for strip (5) of Back.

6. Left Front: Work as for strip (2) of Back.

7. Left Front: Work as for strip (3) of Back.

8. Right Front: Work as for strip (4) of Back.

9. Right Front: Work as for strip (5) of size small Front, working until piece meas 19¼ in. before beg decs. Work until piece meas 24 in. BO.

10. Right Front: Work as for strip (6) of size small Front.

11. Left Front: Work as for strip (7) of size small Front.

12. Left Front: Work as for strip (8) of size small Front.

FINISHING: Sew Front and Back shoulder seams tog. Steam garment lightly to shape through pressing cloth on WS.

Crochet edging: With crochet hook and 2 strands of C, sc around armhole, ch 2, then work reverse sc (working from left to right) in each sc. Join with sl st, cut yarn and pull yarn ends through loop. Rep for other armhole. Join 2 strands of C at right shoulder seam. Sc across Back neck and down Left Front, make 3 sc into st at bottom corner, cont sc around Body of Vest, making 3 sc in corresponding corner of Right Front, cont sc to right shoulder seam, ch 2, then work reverse sc in each sc of previous row making 5 (6, 7) buttonloops (= ch 2) evenly spaced along Right Front from V point to bottom of garment. Sew buttons opp buttonloops.

I-Cord: With 2 strands of C held tog, make 8 (10, 12) I-Cords as instructed above. Draw CO ends of I-Cord through middle of A strips at bottom edge of garment. Weave in ends. Shape I-Cords into "licorice whip" shape as in photograph on p. 12. desired fashion. Pin in place. With sewing needle and thread, sew

whips in place. At top of garment, unravel any unused I-Cord and put sts on dpn. K3tog, cut yarn. Draw yarn ends through loop. Draw ends through to WS of garment and weave in. **KS**

Designed by Cynthia Yanok Wise

3 Drop Stitch Basketweave Pullover

Continued from page 10.

RATING

Experienced

SIZES

To fit Unisex sizes Small (Medium, Large, X-Large). Directions are for smallest size with larger sizes in parentheses. If only one figure is given, it applies to all sizes.

KNITTED MEASUREMENTS

*Finished Bust/Chest: 43½ (48, 53½, 55½) in.

*Back Length: 26 (26½, 27, 27½) in.

MATERIALS

*10 (10, 11, 11), 50 gm/140 yd skeins of Lorna's Laces Shepherd Bulky (100% superwash wool) in Clay #17
*One pair each straight knitting needles in sizes 8 and 10 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE

*Circular knitting needle 16 in. long in smaller size

*5 stitch holders

*Stitch marker

*Tapestry needle

GAUGE

16 sts and 21 rows = 4 in. with Lorna's Laces SHEPHERD BULKY and larger ndls in stock st.

18 sts and 14 rows = 4 in. with Lorna's Laces SHEPHERD BULKY and larger ndls in pat st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCH ABBREVIATIONS

2P: Purl wrapping yarn twice around needle.

Cross 2 left: Sl 4 sts purlwise to RH ndl letting extra wraps drop, pass 2nd group of 2 sts over first group of 2 sts and transfer all 4 sts back to LH ndl, then k 4 on LH ndl in order.

Cross 2 right: Sl 4 sts purlwise to RH ndl letting extra wraps drop, transfer back to LH ndl, pass 2nd group of 2 sts over first group of 2 sts, k 4 on LH ndl in order.

PATTERN STITCH

Drop Stitch Basketweave (multiple of 4 sts plus 2):

Rows 1 & 3 (WS): P 1, *2P; rep from * to last st, p 1.

Row 2: K 1, *cross 2 left; rep from * across row, ending with k 1.

Row 4: K 3, *cross 2 right; rep from * across row, ending with k 3.

Rep Rows 1-4 for Drop St Basketweave pat.

BACK: With smaller ndls, CO 102 (110, 118, 126) sts. Work in k 1, p 1 rib for 2½ in. Change to larger ndls and Drop St Basketweave pat. Work until piece meas 17½ in. from beg, mark for armholes. Cont until piece meas 26 (26½, 27, 27½) in. from beg.

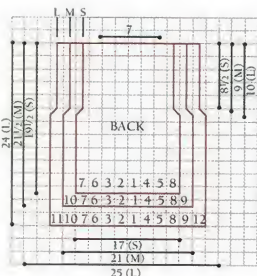
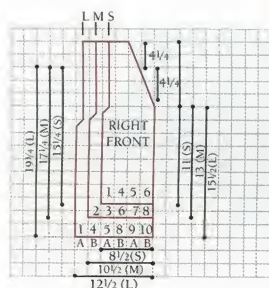
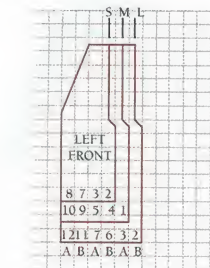
Shape neck: Next row: Place first 34 (38, 42, 46) sts on a holder, BO center 34 sts for Back neck, place last 34 (38, 42, 46) sts on a holder.

FRONT: Work as for Back until piece meas 22¼ (22¾, 23¼, 23¾) in. from beg, ending with a RSR. **Shape neck:** Next row: Work 40 (44, 48, 52) sts in pat, p 2, attach a new skein of yarn and p center 18 sts placing them on a holder; finish row in pat. Working both sides at the same time with separate strands of yarn, BO 2 sts at each neck edge at beg of EOR 4 times. Work even on 34 (38, 42, 46) sts on each side until Front meas same as Back. Place 34 (38, 42, 46) sts on each side on separate holders.

SLEEVES: With smaller ndls, CO 42 sts. Work in k 1, p 1 rib for 2½ in. Change to larger ndls. Work even in Drop St Basketweave pat for 8 rows. Change to stock st; AT THE SAME TIME, inc 1 st at each edge of every 4th row 0 (0, 4, 9) times, every 6th row 6 (14, 13, 10) times, then every 8th row 7 (1, 0, 0) times – 68 (72, 76, 80) sts. Work even until Sleeve meas 21¼ (21½, 21½, 21½) in. from beg. BO.

FINISHING: Join shoulders with a 3-ndl BO. **Neckband:** With RS facing and circular ndl, beg at right shoulder seam, PU and k 34 sts across Back neck, 14 sts along left neck edge, k 18 center sts from Front holder, PU and k 14 sts along right neck

Layma :))
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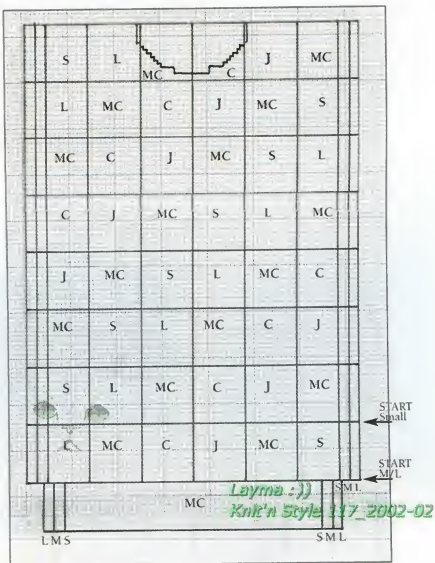
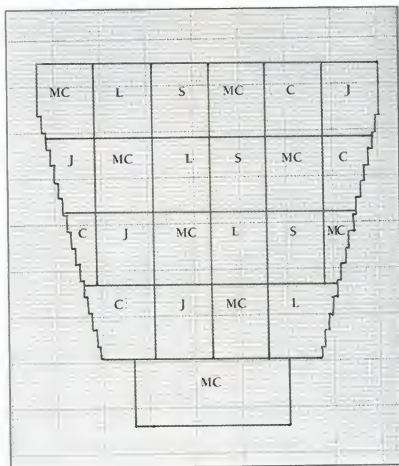
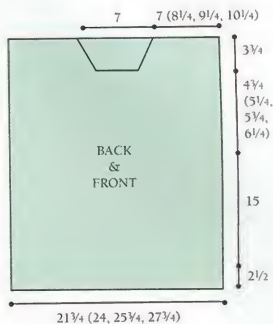
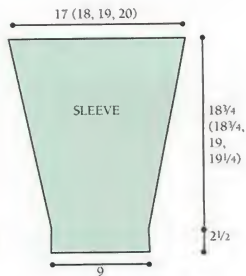


edge — 80 sts. Mark beg of rnd and work around in k 1, p 1 rib for 2 in. Fold band in half and sew live sts to inside. Sew tops of Sleeves bet Front and Back armhole markers. Sew each side and Sleeve seam as one. Thread yarn in tapestry ndl and simulate the pattern st in stock st areas around neckline shaping by taking long sts in keeping with pat. Block lightly. **MS**

Designed by Kathleen Power Johnson

5 Sweet Dreams Patchwork

Continued from page 17.





Pleated Back Polo

Continued from page 19.

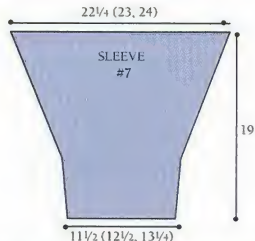
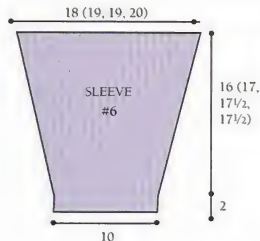
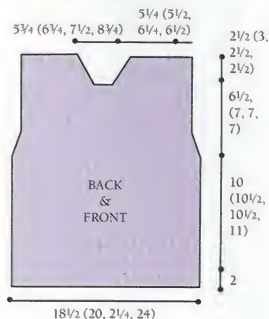
and k into front and back loop of each st slipping front st to holder creating 8 sts for buttonhole band.

Button band: K 1, p 1 across 8 button band sts. **Next row (WS):** Sl edge st to LH ndl and k it tog with first st to join left Front with button band, finish row in pat. Rep every WSR until band is same length as left Front. BO loosely in pat. Mark for placement of 3 buttons evenly spaced on button band. **Buttonhole band:** Sl 8 buttonhole band sts from holder onto larger straight ndl and work some as button band except work 2-st buttonholes (k2tog, yo) over 4th and 5th sts to correspond with button placement.

Collar: With smallest circular ndl and A, beg at middle of buttonhole band, PU approx 75 (77, 81, 83) sts around neck edge. Work in k 1, p 1 rib inc 1 st each end every 4th row; AT THE SAME TIME, when collar meas 2 in. change to middle-size circular ndl cont inc as est, then when collar meas 4 in. change to largest circular ndl and cont inc as est until collar meas 6 in. or desired length. BO loosely in pat.

Sew Sleeves in place. Sew side and Sleeve seams. Sew on buttons. For a crisper pleat you may sew purf sts of color B to 5th sts of color A on both sides. **MS**

Designed by Karen Connor



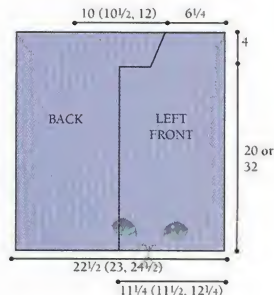
7 Stylish Jacket

Continued from page 25.

Back seam, 12 sts from Back Panel holder, 2 sts at shoulder seam, 11 sts along Left Front neck, 8 sts from Left Front neck holder. Knit 1 row, dec 14 sts evenly spaced. Work in reverse stock st for 4 rows. **Form welt:** On next RSR, knit each st tog with corresponding st on first row of Collar. Work in stock st for 14 rows. BO loosely.

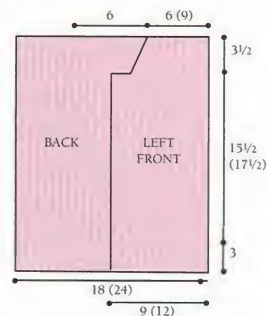
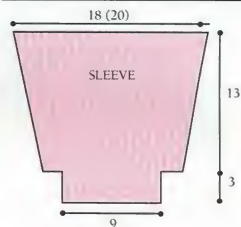
FINISHING: Weave in all loose ends. Using chain st, crochet loops for buttons. Place one loop on Right Front edge of Collar just above welt. Place rem buttonloops evenly spaced on upper 11 in. on Right Front edge. Sew buttons on Left Front to correspond to buttonloops. **MS**

Designed by Patty Kahl



8 Halo Sweater

Continued from page 27.

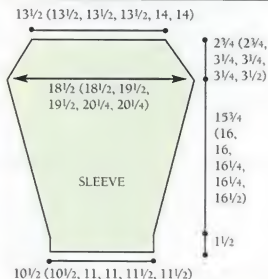


Layma :))

Knit'n Style 117_2002-02

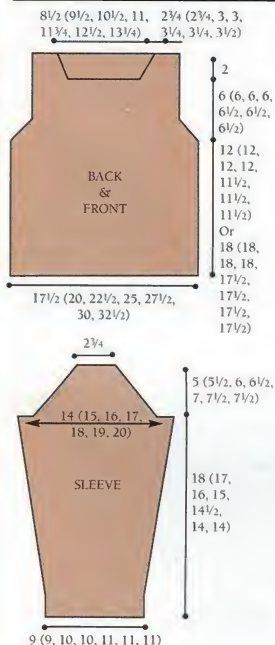
9 Round or Turtleneck Sweater

Continued from page 29.



10 Flutes & Bobbles Tunic

Continued from page 31.



12 Entrelac Cardigan

Continued from page 35.

from LH ndl-ssso, turn, p 11, turn, k2tog, k 8, sl1k-k1-ssso, turn, p 10, turn, k2tog, k 7, sl1k-k1-ssso, turn, p 9, turn, k2tog, k 6, sl1k-k1-ssso, turn, p 8, turn, k2tog, k 5, sl1k-k1-ssso, turn, p 7, turn, k2tog, k 4, sl1k-k1-ssso, turn, p 6, turn, k2tog, k 3, sl1k-k1-ssso, turn, p 5, turn, k2tog, k 2, sl1k-k1-ssso, turn, p 4, turn, k2tog, k 1, sl1k-k1-ssso, turn, p 3, turn, k2tog, sl1k-k1-ssso, turn, p 2, turn, k2tog, k 1, pass k2tog over, turn, p 1, PU 12 sts including the 1 st on RH ndl and proceed as above until last triangle is completed.

RIGHT FRONT: With A, invisible CO 36 sts. Proceed as for Back creating 3 base triangles in entrelac pat and dec for armhole same as Back on left edge as shown on diagram. Fold diagram for neck decs.

LEFT FRONT: With A, invisible CO 36 sts. Proceed as for Back creating 3 base triangles in entrelac pat and dec for armhole same as Back on right edge as shown on diagram. Fold diagram for neck decs.

LEFT FRONT CABLE BAND: With A, CO 16 (26) sts.

Rows 1, 3 & 7 (RS): *2 seed sts, k 8; rep from * 0 (1) time, 6 seed sts.

Rows 2, 4, 6 & 8: 6 seed sts, *p 8, 2 seed sts; rep from * 0 (1) time.

Row 5: *2 seed sts, C8F; rep from * 0 (1) time, 6 seed sts.

Rep Rows 1-8 until cable band meas 19 in. (or length of Front edge plus 1 in.). BO all sts in pat.

RIGHT FRONT CABLE BAND: With A, CO 16 (26) sts.

Rows 1, 3 & 7 (RS): 6 seed sts, *k 8, 2 seed sts; rep from * 0 (1) time.

Rows 2, 4, 6 & 8: *2 seed sts, p 8; rep from * 0 (1) time, 6 seed sts.

Row 5: 6 seed sts, *C8F, 2 seed sts; rep from * 0 (1) time.

Rep Rows 1-8 until cable band meas 19 in. (or length of Front edge plus 1 in.); AT THE SAME TIME, work 7 buttonholes evenly placed by binding off 2 sts in center of 6 seed sts and CO 2 sts over these sts on return row. BO all sts in pat.

CABLE BAND FOR ARMHOLES

(make 2): With A, CO 10 sts.

Rows 1, 3 & 7 (RS): P 1, k 8, p 1.

Rows 2, 4, 6 & 8: K 1, p 8, k 1.

Row 5: P 1, C8F, p 1.

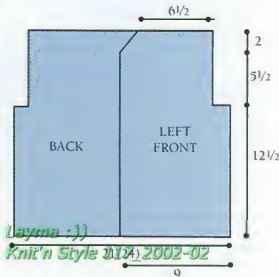
Rep Rows 1-8 until band meas 15 in. BO.

SLEEVES: With RS facing and A, PU 76 sts on side edge of armhole cable band. K 1 row on WS. **Next row (RS):** 25 seed sts, p 5, TW2R, p 5, TW2R, p 5, TW2R, p 5, k 25 seed sts. **Next row:** 25 seed sts, k 5, p 2, k 5, p 2, k 5, p 2, k 5, 25 seed sts. Rep these 2 rows until Sleeve meas 15 in.; AT THE SAME TIME, dec 1 st each side every 6th row 6 times, then every 8th row 8 times – 48 sts. With B, k 2 rows. With A, k 1 row on WS. Cont with A in seed st for 5 more rows. BO in seed st.

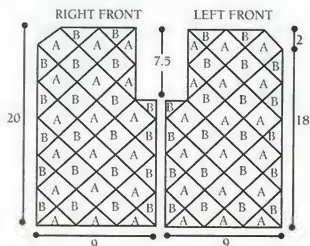
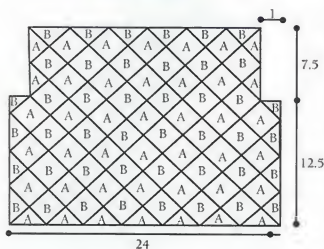
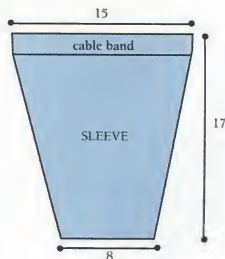
FINISHING: Sew shoulder seams.

Sew Sleeves into armholes. Sew side and Sleeve seams. **Waistband:** With circular ndl, PU sts from invisible CO from Fronts and Back of Cardigan – 156 (168) sts. Work back and forth in seed st for 1 in. BO in seed st. Sew on Front bands and buttons. **Neck Tie:** With A, CO 8 sts. Work in seed st for 36 (42) in. BO. Match center of neck tie and center Back neck and sew neck tie to neckline, beg after 6 seed sts on Right Front cable band and ending before 6 seed sts on Left Front cable band. When sewing neck tie, ease neckline sts to your neck measurements. **Note:** Entrelacs will have stretched, also entrelac pat will stretch a little in length. **NS**

Designed by Eve Webb of Showers of Flowers



Schematics and diagrams continued on page 38.



14 Sleeveless Shell

Continued from page 37.

Row 2: P.

Row 3 & 4: (P 2, k 2) across.

Rows 5 & 6: Rep Rows 1 & 2.

Row 7 & 8: (K 2, p 2) across.

Rep Rnds 1-8 for Basketweave pat (worked back and forth).

BODY: With smaller circular ndl, CO 192 (212, 232, 252) sts. Join and place a marker after 96 (106, 116, 126) sts. **Hem:** Work in stock st (= k

every rnd) for 4 rnds. **Eyelet rnd:** *K2tog, yo; rep from * around. Change to larger circular ndl. Work in stock st for 5 rnds. (**Note:** Hem is completed and will be sewn to Body of sweater.) Work in Basketweave pat (worked in-the-rnd) for 11 in.

Divide for Front and Back:

Maintaining Basketweave pat, work to first marker and sl these sts on a holder for Back, work rem 96 (106, 116, 126) sts and leave on ndl for Front.

Front: Shape armholes: Cont in

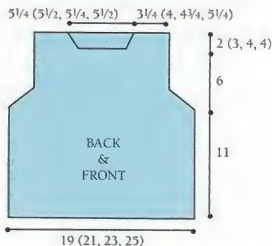
Basketweave pat maintaining pat when you change from rnds to rows (i.e., if you ended Body pat on Rnd 4, your first row for Front or Back pat will be Row 5); AT THE SAME TIME, BO at each armhole edge at beg of EOR: 5 (5, 7, 8) sts once, 3 sts twice, 2 sts twice, 1 st 1 (1, 2, 2) times. Cont in Basketweave pat on rem 64 (74, 78, 86) sts until piece meas 17 in., ending with a WSR. **Shape neck:** **Next row (RS):** Cont in Basketweave pat, work 19 (24, 26, 30) sts, join another ball of yarn and

BO next 26 sts for center Front, then work rem 19 (24, 26, 30) sts. Working both sides at the same time with separate balls of yarn, BO at each neck edge at beg of EOR: 2 sts once, 1 st 1 (2, 0, 2) times. Cont in Basketweave pat until piece meas 19 (20, 21, 21) in. from beg. BO rem 16 (20, 24, 26) sts each shoulder.

Back: Work same as Front until piece meas 18 (19, 20, 20) in. from beg - 64 (74, 78, 86) sts. **Shape neck:** Shape neck same as Front. Work until piece meas 19 (20, 21, 21) in. from beg. BO rem 16 (20, 24, 26) sts each shoulder.

FINISHING: Sew shoulder seams. Fold hem along eyelet rnd to make picot hem and sew CO rnd to 4th rnd of stock st. With crochet hook, work one row of sc, then one row of reverse single crochet (working from left to right) around neck and armholes. Sew in all ends. **NS**

Designed by Song Palmese for e.knitting.com



17 Camisole Top & Cardigan

Continued from page 41.

(26, 28, 31) sts. Work in garter st for 5 rows. Change to larger ndls, A and stock st. Work until piece meas 7 in. from beg, ending with a WSR. **Shape armhole:** BO 2 sts at armhole edge at beg of EOR: 4 times. Dec 1 st at armhole edge on next and every alt row until 10 (13, 15, 18) sts rem. Cont even until armhole meas 7 (7 1/2, 8, 8 1/2) in., ending with a WSR. Place a marker at armhole edge. Cont even until armhole meas 8 (8 1/2, 9, 9 1/2) in. ending with a WSR. BO rem sts.

RIGHT FRONT: Work same as Left Front, rev shaping.

SLEEVES: With smaller ndls and B, CO 45 (50, 54, 59) sts. Work in garter st for 5 rows. Change to larger ndls and A. Work in stock st; AT THE SAME TIME, inc 1 st at each edge EOR until there are 63 (68, 72, 77) sts. Cont even until piece meas 3 1/2 in. from CO edge, ending with a WSR. **Shape cap:** BO 5 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 2 rows, 2 sts at beg of next 8 rows, 4 sts at beg of next 2 rows. BO rem 15 (20, 24, 29) sts. Join shoulder seams.

FRONT BANDS: With RS facing, using smaller ndls and B, beg at Right Front lower edge, PU approx 140 (150, 160, 170) sts evenly around entire Cardigan edge including sts from Back neck. Work in garter st for 4 rows. **NS**

Knit 'n Style 117_2002-02
FINISHING: Fold Sleeve in half and line up center of Sleeve with yarn

beads); Block O – with E only, work in stock st (sew 3 heart buttons on this block); Block P – with B only, work in stock st (sew heart button with matching ribbon on this block). **Fifth row of blocks:** Block Q – with A only, work in stock st (sew 2 heart buttons with contrasting color yarn on this block); Block R – with A only, work in stock st (sew heart button with contrasting ribbon on this block); Block S – foll Chart S working with B and D (decorate this block with a bead); Block T – with C only, work in stock st (sew heart button on this block). **Sixth row of blocks:** Block U – with B only, work in stock st (sew heart button with matching ribbon on this block); Block V – with E only, work in stock st; Block W – with A only, work in stock st; Block X – with D only, work in stock st (sew heart button with contrasting ribbon on this block); AT THE SAME TIME, when piece meas 11 (12½, 14) in. from beg, beg Front neck shaping as foll: Place center 20 (22, 24) sts on a holder. Cont working both shoulders at the same time with separate balls of yarn, dec 1 st every row at each

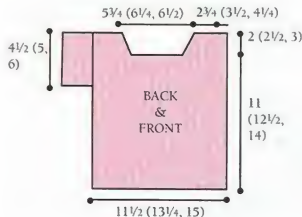
neck edge 3 times. Work each shoulder until each Front piece meas 12 (14, 16) in. from beg. BO rem 13 (16, 19) sts on each shoulder.

BACK: With A, CO 52 (60, 68) sts. Work in seed st for 3 (5, 7) rows. With A only, work entire Back in stock st until piece meas 12 (14, 16) in. from beg. BO 13 (16, 19) sts at beg of next 2 rows. Sl rem 26 (28, 30) neck sts on holder for Back neck. Join shoulder seams together.

SLEEVES: Note: Sleeve is knit from top down. Place markers 4½ (5, 6) in. down from shoulder seam on Back and Front. With RS facing you, beg at one marker with A, PU 48 (52, 60) sts dividing them evenly bet Front and Back markers. Work in stock st until Sleeve meas 1¾ (2¾, 3¾) in. Work in seed st for 3 (5, 7) rows for cuff. BO. Weave ribbon through Sleeve and tie in bow.

FINISHING: Sew side and Sleeve seams. **Neck edging:** With RS facing, using circular nld and A, PU 75 (70, 75) sts around neck opening including sts on holder. Join and work 5 rnds in stockinette st (= k every rnd). Let edging roll over. With D, work 1 row sc around hem of Sweater. Lightly block sweater. Embellish Sweater with buttons and beads and ribbon as indicated, or get creative with your own imagination. Have fun! 

Designed by Mary Bonnette & Jolynne Murchland



Statement of Ownership, Management, and Circulation

1. Publication Title: Knit 'N Style. 2. Publication Number: 8750-8869. 3. Filing Date: October 1, 2001. 4. Issue Frequency: Bimonthly. 5. Number of Issues Published Annually: 6. 6. Annual Subscription Price: \$35.94. 7. Complete Mailing Address of Known Office of Publication: All American Crafts, 243 Newton-Sparta Road, Newton, NJ 07860. 8. Complete Mailing Address of Headquarters or General Business Office: All American Crafts, 243 Newton-Sparta Road, Newton, NJ 07860. 9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor: Publisher: Jerry Cohen, 243 Newton-Sparta Road, Newton, NJ 07860. Editor: Rila E. Greenfeder, 243 Newton-Sparta Road, Newton, NJ 07860. 10. Owner: Jerry Cohen, 243 Newton-Sparta Road, Newton, NJ 07860; George Mervet, 243 Newton-Sparta Road, Newton, NJ 07860; Irving Spielberg, 243 Newton-Sparta Road, Newton, NJ 07860. 11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. None. 12. N/A. 13. Publication Title: Knit 'N Style. 14. Issue Date for Circulation Data Below: October 2001. 15. Extent and Nature of Circulation. Average No. Copies Each Issue During Preceding 12 Months: (a) Total Number of Copies (Net press run) 51,237. (b) Paid and/or Requested Circulation (1) Sales Through Dealers and Carriers, Street Vendors, and Counter Sales 10,054. (2) Paid and/or Requested Mail Subscriptions 29,340. (c) Total Paid and/or Requested Circulation (Sum of 15b (1) and 15b (2)) 39,414. (d) Free Distribution by Mail (Samples, complimentary, and other free) 286. (e) Free Distribution Outside the Mail (Carriers or other means) 379. (f) Total Free Distribution (Sum of 15d and 15e) 665. (g) Total Distribution (Sum of 15c and 15f) 40,694. (h) Copies Not Distributed (1) Office Use, Leftovers, Spoiled 1,067. (2) Returns from News Agents 9,476. (i) Total (Sum of 15g, 15h (1), and 15h (2)) 51,237. Percent Paid and/or Requested Circulation 96.85. Actual No. Copies of Single Issue Published Nearest to Filing Date: (a) Total Number of Copies (Net press run) 49,193. (b) Paid and/or Requested Circulation (1) Sales Through Dealers and Carriers, Street Vendors, and Counter Sales 10,980. (2) Paid and/or Requested Mail Subscriptions 25,674. (c) Total Paid and/or Requested Circulation (Sum of 15b (1) and 15b (2)) 36,654. (d) Free Distribution by Mail (Samples, complimentary, and other free) 287. (e) Free Distribution Outside the Mail (Carriers or other means) 380. (f) Total Free Distribution (Sum of 15d and 15e) 667. (g) Total Distribution (Sum of 15c and 15f) 37,996. (h) Copies Not Distributed (1) Office Use, Leftovers, Spoiled 1,139. (2) Returns from News Agents 10,058. (i) Total (Sum of 15g, 15h (1), and 15h (2)) 49,193. Percent Paid and/or Requested Circulation 96.49. 16. Publication of Statement of Ownership will be printed in the April 2002 issue of this publication. 17. I certify that all information furnished on this form is true and complete. Gerald Cohen, President.

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22

SCULPTED HEXAGONS AFGHAN

Coats & Clark creates an heirloom with this sculpted hexagon afghan worked in a double strand of Red Heart Classic Plus.

RATING

Intermediate

SIZE

Approx 66 x 52 in., including border.

MATERIALS

*10, 6 oz skeins of Coats & Clark Red Heart Classic Plus in Aran #2313
*Circular knitting needle 27 in. long in size 11 U.S. OR SIZE REQUIRED TO OBTAIN GAUGE
*2 stitch markers

GAUGE

3 sts and 4 rows = 1 in. with Coats & Clark Red Heart CLASSIC PLUS in pat. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

NOTE: Afghan is worked back and forth on circular needle with two strands of CLASSIC PLUS held together throughout.

AFGHAN: CO 159 sts. **Lower Border:** Knit 6 rows (= garter st) — 3 ridges on RS.

Body: Row 1 (RS): K 4 sts, place marker (pm), p 3, k 5, *p 5, k 5; rep from * across to last 7 sts, p 3, pm, k 4.

Row 2 & all WSRs: K 4 border sts; sl marker, k all the k sts, p all the p sts to marker, sl marker; k 4 border sts.

Row 3: K 4; p 2, k 7, *p 3, k 7; rep from * across to last 6 sts, p 2; k 4.

Rows 5, 7, 9 & 11: K 4; p 1, *k 9, p 1;

rep from * across to last 4 sts, k 4.

Row 13: Rep Row 3.

Row 15: Rep Row 1.

Row 17: K 4; k 3, p 5, *k 5, p 5; rep from * across to last 7 sts, k 3; k 4.

Row 19: K 4; k 4, p 3, *k 7, p 3; rep from * across to last 8 sts, k 4; k 4.

Rows 21, 23, 25 & 27: K 4; k 5, p 1, *k 9, p 1; rep from * across to last 9 sts, k 5; k 4.

Row 29: Rep Row 19.

Row 31: Rep Row 17.

Rows 33-272: Rep Rows 1-32, 7 times, then Rows 1-16 once.

Top Border: Knit 7 rows. BO in knit. **With any ends:** K2002-02

•machine instructions•

9 Round or Turtleneck Sweater

Continued from page 29.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

ADDITIONAL MATERIALS: Waste yarn. Transfer tool.

GAUGE: 3.5 sts and 5 rows = 1 in. with Naturally TUSOCK 14 PLY in rev stock st.

MACHINE: Medium- or large-gauge machine with ribber for pat and ribbed bands.

NOTES: 1. The purl side of knitting, made on main bed, is right side. 2. The diamond pattern is slightly modified from hand-knitting version, and is made as a single motif with one repeat in height and width on both Front and Back. On Chart, white squares represent sts on main bed and gray squares represent sts transferred to ribber. One row of grid squares equals 2 rows of knitting the same. Put ribber in full pitch, set SS to about one number lower than for main bed, and as you transfer stitches back and forth between beds be sure to put all empty needles out of

work before knitting the two rows. 3. SS for ribbed bands is about 2 numbers smaller than for stock st.

BACK: With A, tubular CO in 1x1 rib across a width of 65 (73, 81, 89, 95, 101) ndls. Change to B and rib 10 rows at rib SS. Transfer all sts to MB for rev stock st. **RC000.** At SS for stock st, knit straight to **RC 42 (44, 46, 48, 52, 52).** Mark 23 sts in middle of bed for one rep of charted pat. Beg pat for one rep in height and width; AT THE SAME TIME, **shape armholes** as foll: at **RC 72 (76, 76, 78, 80, 80),** dec 1 st at each side every row 4 (4, 6, 6, 6, 8) times, then EOR 5 times – 47 (55, 59, 67, 73, 75) sts. Cont on rev stock st on MB when charted pat is finished. Knit straight to **RC 108 (112, 116, 118, 120, 120).** **Shape shoulders:** Put center 13 (15, 15, 17, 17, 17) sts on holder. Knit each shoulder separately; AT THE SAME TIME, BO 3 sts at neck edge on EOR twice. BO rem 11 (14, 16, 19, 22, 23) sts for each shoulder.

FRONT: Knit same as Back to **RC 98 (102, 102, 108, 108, 110)** — 47 (55, 59, 67, 73, 75) sts. **Shape neck:** Put center 13 (15, 15, 17, 17, 17) sts on holder. Knit each shoulder separately; AT THE SAME TIME, dec 1 st at each neck edge every row 4 times, then EOR 2 times. Cont straight until piece meas same as Back to shoulders. **Shape shoulders:** BO rem 11 (14, 16, 19, 22,

23) sts for each shoulder.

SLEEVES: With A, tubular CO in 1x1 rib across a width of 37 (37, 39, 39, 41, 41) ndls. Change to B and rib 10 rows at rib SS. Transfer all sts to MB for rev stock st. **RC000.** At SS for stock st, inc 1 st at each edge every 5 rows to 65 (65, 69, 69, 71, 71) sts. Cont straight to **RC 78 (80, 80, 82, 82, 82).** **Shape cap:** Dec 1 st at each edge every row 4 (4, 6, 6, 6, 8) times, then EOR 5 times – 47 (47, 47, 47, 49, 49) sts. BO loosely.

FINISHING: Sew left shoulder seam. **Neckband:** *With RS facing, PU and hang approx 72 (76, 76, 80, 80, 80) sts around neck edge. With A, p 2 rows. Change to B, p 2 rows. * **Round neck:** Transfer sts to 1x1 rib. With B, rib 4 rows. With A, rib 1 row. With B, rib 6 rows. BO loosely. Join right shoulder/neckband seam. Fold neckband in half on WS, sew loosely in place. **Turtleneck:** Work neckband from * to *. Transfer sts to 2x2 rib. With B, rib 20 rows to looser SS. With A, rib 2 rows. BO loosely. Join right shoulder/neckband seam. **For either neck style:** Insert Sleeve taps. Join side and Sleeve seams. Lightly press seams on WS. **MS**

Designed by Gitta Schrade



Calypso
Cruise

Continued from page 33.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

ADDITIONAL MATERIALS: Waste yarn.

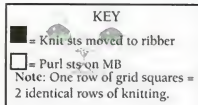
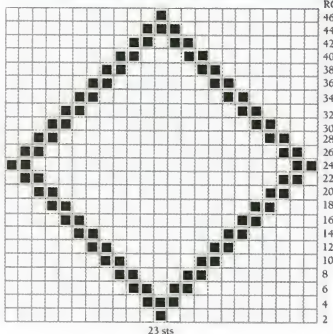
GAUGE: 5 sts and 7 rows = 1 in. with Wool In The Woods WHISPER in stock st.

MACHINE: Medium- or large-gauge single bed machine.

NOTE: This pattern is worked in stock-inette stitch throughout.

BACK: With A, CO 90 (100, 110, 120, 130) sts. **RC000.** Knit 24 rows. Inc 1 st at each edge – 92 (102, 112, 122, 132) sts. Knit 28 rows. Inc 1 st at each edge – 94 (104, 114, 124, 134) sts. Knit

Round or Turtleneck Pullover



straight to **RC 74 (70, 78, 84, 88).**

Shape armholes: BO at each edge on EOR: 3 (3, 4, 4, 4) sts once, 2 (2, 3, 3, 2) sts 1 (1, 1, 1, 2) times. Dec 1 st at each edge EOR 2 times, then every 4th row 3 times – 74 (84, 90, 100, 108) sts. Knit straight to **RC 134 (134, 142, 148, 156).** **Shape neck:** BO or put on WY, center 28 (30, 34, 38, 40) sts. Knit each shoulder separately; AT THE SAME TIME, BO 2 sts at neck edge EOR once. Knit straight to **RC 140 (140, 148, 154, 162).** BO rem 21 (25, 26, 29, 32) sts for each shoulder.

FRONTS: Note: Knit two pieces, with rev shaping. With A, CO 45 (50, 55, 60, 65) sts. **RC000.** Knit 24 rows. Inc 1 st at side edge – 46 (51, 56, 61, 66) sts. Knit 26 rows. Inc 1 st at side edge – 47 (51, 57, 62, 67) sts. Knit straight to **RC 64 (64, 70, 78, 84).** **Shape neck/armhole:** Dec 1 st at neck every 4th (4th, 4th, 3rd, 3rd) row 16 (17, 19, 21, 22) times; AT THE SAME TIME, at **RC 74 (70, 78, 84, 88),** shape armhole same as for Back. At **RC 140 (140, 148, 154, 162),** BO rem 21 (25, 26, 29, 32) sts.

SLEEVES: With A, CO 3 sts. Inc 1 st at each edge every row 24 (26, 26, 26, 27) times – 51 (55, 55, 55, 57) sts. Place a marker at each edge. **RC000.** Knit 4 rows straight. Inc 1 st at each edge every 4th row 15 (13, 15, 18, 18) times – 81 (81, 85, 91, 93) sts. Knit straight to **RC 84 (92, 92, 98, 98).** **Shape cap:** BO at each edge on EOR: 3 (3, 4, 4, 4) sts once, 2 (2, 3, 3, 2) sts 1 (1, 1, 1, 2) times. Dec 1 st at each edge EOR 2 times, every 4th row 3 times, then every 6th row 2 times – 57 (57, 57, 63, 63) sts. BO 3 sts at beg of next 4 rows, then 5 sts at beg of next 4 rows. BO rem 25 (25, 25, 31, 31) sts.

FINISHING: Follow hand-knitting instructions. **WS**

Designed by Anita Tosten

17 Camisole Top & Cardigan

Continued from page 41.

Please refer to the hand-knitting instructions for this garment for complete information on sizes, measurements and materials.

ADDITIONAL MATERIALS: Waste yarn and ravel cord. Transfer tool.

GAUGE: 4.5 sts and 6.5 rows = 1 in. with Plymouth EROS in stock st.

MACHINE: Bulky (9mm) or mid-gauge (6.5-8mm) knitting machine. Garment knitted on Brother KH230.

NOTE: You can make the garter stitch by reforming the stitches after every row by turning the work on waste yarn or with a garter bar, or you may knit the bands by hand.

A: CAMISOLE TOP

BACK: **RC000.** Tension 5. Using WY, CO 68 (78, 88, 98) sts. Work in garter st for 8 rows, ending with COR. **RC000.** Change to A and stock st. Work even to **RC 68,** ending with COR. **Shape armholes:** **RC000.** BO 4 sts at beg of next 2 rows – 60 (70, 80, 90) sts. Dec 1 st at each end EOR until 44 (52, 60, 68) sts rem. Cont even to **RC 18 (20, 22, 26).** **Neckband:** Change to B and knit 4 rows using garter bar or ndls. **BO.** **Waistband:** Rehang bottom edge of Back onto 67 (77, 87, 97) ndls using WS facing you. *Knit 1 row. Using garter bar, turn work*; rep from * to * 3 times more. Knit 1 row. **BO.**

FRONT: Work same as Back.

ARMBANDS: With RS facing and B, beg at left armhole edge, PU 16 (18, 20, 22) sts along Front left armhole, CO 40 (50, 60, 70) sts for left shoulder strap, then beg at neck edge PU 16 (18, 20, 22) sts from Back armhole – 72 (86, 100, 114) sts. Work in garter st for 4 rows. **BO.** Work same armband and strap for right armhole.

FINISHING: Join side seams. Weave in all ends.

B: CARDIGAN

BACK: **RC000.** Tension 5. Using WY, CO 72 (76, 86, 90) sts. Work in garter st for 8 rows, ending with COR. **RC000.** Change to A and stock st. Work even to **RC 46.** **Shape armholes:** BO 2 sts at beg of next 8 rows – 56 (60, 70, 74) sts. Dec 1 st at each end of next and every alt row until 46 (54, 60, 68) sts rem. Cont even to **RC 40 (42, 46, 50),** ending with COR. **BO** 10 (13, 15, 18) sts. Remove next 26 (28, 30, 32) sts on WY. **BO** rem 10 (13,

15, 18) sts.

LEFT FRONT: **RC000.** Tension 5. With WY, CO 23 (26, 28, 31) sts. Work in garter st for 8 rows, ending with COR. Change to A and stock st. Work even to **RC 46.** **Shape armholes:** **RC000.** BO 2 sts at armhole edge 4 times – 15 (18, 20, 23) sts. Dec 1 st at armhole edge on next and every alt row until 10 (13, 15, 18) sts rem. Cont even until **RC 46 (50, 52, 56),** ending with COR. Place a marker at armhole edge. Cont even until **RC 52 (56, 60, 62),** ending with COR. **BO** rem sts.

RIGHT FRONT: Work same as Left Front, rev shaping.

WAISTBANDS: Work same as for Camisole.

SLEEVES: **RC000.** Tension 5. Using WY, CO 45 (50, 54, 59) sts. Work in garter st for 8 rows, ending with COR. **RC000.** Change to A and stock st. Inc 1 st at each end EOR until there are 63 (68, 72, 77) sts. Cont even to **RC 24,** ending with COR. **Shape cap:** BO 5 sts at beg of next 2 rows, 4 sts at beg of next 2 rows, 2 sts at beg of next 2 rows, 1 st at beg of next 2 rows, 2 sts at beg of next 8 rows, 4 sts at beg of next 2 rows. **BO** rem sts. Join shoulder seams.

FRONT BANDS: **RC000.** With RS facing and B, beg at Right Front lower edge, PU 140 (150, 160, 170) sts evenly around entire Cardigan including sts from Back neck. Work in garter st for 4 rows. **BO.**

FINISHING: Fold Sleeve in half and line up center of Sleeve with yarn marker. Pin in place if necessary. Sew Sleeves into Sleeve opening. Join side and Sleeve seams. Weave in all ends. **WS**

Designed by Uyvonne Bigham

Layma :))
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